

Men Are Laid for Lightweight Elimination Boxing Tournament

Commission Will Have Big Entry for New York Ring

Julian Hurt Auto Crash

C. Julian, well known of man, was killed in an auto crash early today. The crash occurred on the Coast highway between King and San Luis Obispo, about 10 miles from the coast. Julian was driving a 1924 Ford when it crashed into a tree. He was killed instantly. The car was badly damaged. The cause of the crash is not yet known.

re hope for a speedy re- as this town needs men u.

never met you personally, together with about 40,000 you have sold me on the at you know your business that you are a game guy he boots up.

all busy people, however, ly natural that you some- miss laying a bet on the event of the program.

this I mean the little old mobile which makes it pos- for you to cover so much in so short a space of

haps you do not know that a one automobile that will d—no matter how wet the ents. Yes, modesty even me to name the car. It is kickenbacker. This car will id on any street, wet or ou'll have to take my for it or give me a chance ve it to your satisfaction.

I am coming to the im- point, which is the fact ur life is entirely too val- urk in any car other than kickenbacker, and I have a hat you are smart enough eat investigate.

Sincerely,
LEON T. SHETTLER

Up
York
Squad

Brucwood
A smart
starched
with the
long cut
points

EARL & WILSON

STADIUM
BOXES

STADIUM
BOXES

STADIUM
BOXES

STADIUM
BOXES

CLASSIFIED

Commission Will Have Big Entry for New York Ring

Julian Hurt Auto Crash

C. Julian, well known of man, was killed in an auto crash early today. The crash occurred on the Coast highway between King and San Luis Obispo, about 10 miles from the coast. Julian was driving a 1924 Ford when it crashed into a tree. He was killed instantly. The car was badly damaged. The cause of the crash is not yet known.

re hope for a speedy re- as this town needs men u.

never met you personally, together with about 40,000 you have sold me on the at you know your business that you are a game guy he boots up.

all busy people, however, ly natural that you some- miss laying a bet on the event of the program.

this I mean the little old mobile which makes it pos- for you to cover so much in so short a space of

haps you do not know that a one automobile that will d—no matter how wet the ents. Yes, modesty even me to name the car. It is kickenbacker. This car will id on any street, wet or ou'll have to take my for it or give me a chance ve it to your satisfaction.

I am coming to the im- point, which is the fact ur life is entirely too val- urk in any car other than kickenbacker, and I have a hat you are smart enough eat investigate.

Sincerely,
LEON T. SHETTLER

Up
York
Squad

Brucwood
A smart
starched
with the
long cut
points

EARL & WILSON

STADIUM
BOXES

STADIUM
BOXES

STADIUM
BOXES

STADIUM
BOXES

OBSERVATIONS

Commission Will Have Big Entry for New York Ring

Julian Hurt Auto Crash

C. Julian, well known of man, was killed in an auto crash early today. The crash occurred on the Coast highway between King and San Luis Obispo, about 10 miles from the coast. Julian was driving a 1924 Ford when it crashed into a tree. He was killed instantly. The car was badly damaged. The cause of the crash is not yet known.

re hope for a speedy re- as this town needs men u.

never met you personally, together with about 40,000 you have sold me on the at you know your business that you are a game guy he boots up.

all busy people, however, ly natural that you some- miss laying a bet on the event of the program.

this I mean the little old mobile which makes it pos- for you to cover so much in so short a space of

haps you do not know that a one automobile that will d—no matter how wet the ents. Yes, modesty even me to name the car. It is kickenbacker. This car will id on any street, wet or ou'll have to take my for it or give me a chance ve it to your satisfaction.

I am coming to the im- point, which is the fact ur life is entirely too val- urk in any car other than kickenbacker, and I have a hat you are smart enough eat investigate.

Sincerely,
LEON T. SHETTLER

Up
York
Squad

Brucwood
A smart
starched
with the
long cut
points

EARL & WILSON

STADIUM
BOXES

STADIUM
BOXES

STADIUM
BOXES

STADIUM
BOXES

TROJAN FROSH CAPTURE MEET

Poly Tracksters Defeated by 78-40 Score

SILVA AND RIVERS TO TANGLE UP

Clever Bantams Signed for Ten-Round Scrap at Hollywood Friday

FOOTHILL FIVE ROUTS PRINTERS

Movie City Cagers Walk on Franklin Quintet

Franklin Able to Score But One Field Goal

Playing a slashing type of basketball featured by a five-man defense that was never penetrated, and an offense that completely bewildered their lighter opponents, the Franklin quintet sank Franklin under a deluge of points yesterday on the Kittery court, the final score being 33 to 1.

Young's Speedy Shoes for Men

Next season's smartest shoes for young men and men of young ideas are here now for...

650 and 850

9 Convenient Stores (More Soon)

215 W. Fourth St. 804 W. Sixth St. 314 South Broadway
147 W. Fifth St. 432 W. Ninth St. 6073 Hollywood Blvd.
312 W. Sixth St. 10796 So. Long Beach

Stores Recently Opened

MARSHUTZ OPTICAL COMPANY

215 West Sixth Street

THE MARSHUTZ OPTICAL COMPANY

Announces Consolidation of both stores Now only at 518 West Sixth Street

Marshutz Optical Company

Established 1907

518 West Sixth Street

MINI BOY TO MANAGER

BUCKY HARRIS'S STORY BY HIMSELF

Chapter 24—PERFECTING THE DOUBLE-PLAY

By STANLEY (BUCKY) HARRIS

Chapter 24—PERFECTING THE DOUBLE-PLAY

By STANLEY (BUCKY) HARRIS

Chapter 24—PERFECTING THE DOUBLE-PLAY

By STANLEY (BUCKY) HARRIS

Chapter 24—PERFECTING THE DOUBLE-PLAY

By STANLEY (BUCKY) HARRIS

Chapter 24—PERFECTING THE DOUBLE-PLAY

By STANLEY (BUCKY) HARRIS

Chapter 24—PERFECTING THE DOUBLE-PLAY

By STANLEY (BUCKY) HARRIS

Chapter 24—PERFECTING THE DOUBLE-PLAY

By STANLEY (BUCKY) HARRIS

Chapter 24—PERFECTING THE DOUBLE-PLAY

By STANLEY (BUCKY) HARRIS

Chapter 24—PERFECTING THE DOUBLE-PLAY

By STANLEY (BUCKY) HARRIS

By STANLEY (BUCKY) HARRIS

ALHAMBRA CAGERS WIN OVER POMONA FROSH

POMONA, Jan. 27.—Pulling a big rally in the last half, the Alhambra Athletic Club 148-pound team defeated the Pomona Frosh 10-6.

BORDINO'S STOCK SOARS

Italian Speed Merchant Prime Favorite With Many to Cop First Honors in Culver City Race

PHANTOM FINN IN RECORD RUN

Harold Osborne, great all-around star of the Alhambra Athletic Club, shattered the world indoor high jump record tonight at the Pomona Frosh meet when he leaped 6 ft. 4 1/4 in.

NEW JUMP MARK

Harold Osborne, great all-around star of the Alhambra Athletic Club, shattered the world indoor high jump record tonight at the Pomona Frosh meet when he leaped 6 ft. 4 1/4 in.

SCHOOL HEAVEN

Jackie Schuchman, American, who won the Olympic 200-meter championship, met defeat tonight in his first indoor competition, when he failed to finish the race.

IN COME-BACK

George Goulding, veteran Canadian walker, who is attempting a come-back, was defeated in a two-mile handicap race when he was overtaken by the thirty-second place runner.

PRACTICES THIS WEEK

It is Bordino's intention to get out on the speedway for his first practice race late this week.

SUFFERERS HARD LUCK

Bordino has made special preparations for the coming race and he says he is certain that his exhaust pipes will not go wrong with him in the coming race.

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

STADIUM BOXES

A CHUCKLE FOR EVERYBODY



LOCAL LAUGHS

Each week The Times produces a film entitled "Local Laughs" consisting of the fifteen best jokes submitted by local people. Weekly prizes are paid of \$5, \$1, and twelve of \$1 each. A list of theaters showing the film, together with coupons for submitting jokes, are given daily in a coupon in The Times. Prize-winning jokes, and names and addresses of winners, appear only on the screen. Jokes involving honorable mention will be given a certificate of honor on The Times comic page each week-day, and each of these contributors will receive a sincere acknowledgment.



"Why is a cross-word puzzle like a woman?"
"Because its hard to get a word in edgeways."
W. Wiley, Miramar Hotel, Santa Monica.



"What is an anecdote."
 "A short funny tale."
 "Give us a sentence using the word."
 "A rabbit has four legs and one anecdote."

The Minute that

Stranger: I think I've seen your picture in the paper.
Congressman: Very likely.
Stranger: What were you cured of?
F. V. Moldenhauer, Hotel Raymond, Pasadena.



"We can trace our ancestry

back to—to—well, I don't know exactly who but we've been descending for centuries."

Mrs. M. L. Pettit, 1041 Claremont Drive, Pasadena.

Teacher: What is grace?

Pupil: I can't think just now,
but it's in my head.
Teacher: Correct.
E. Beach, 1337 Neola street, city

Seems A Year

THE GUMPS—THE PALM BEACH NUT



The Minute that Seems A Year

By OLIVAS WILLIAMS



WHEN YOU HAVE OFFERED YOUR CHECK IN PAYMENT OF YOUR PURCHASE, AND THE CLERK HAS CALLED MR. BEEMER TO O.K. IT, AND YOU CAN FEEL MR. BEEMER LOOKING UP ON YOU AND DOWN, AND YOU REALIZE THAT WITH YOUR OLD OVERCOAT ON YOU DON'T LOOK AS IF YOU REALLY HAD A BANK ACCOUNT, AND YOU ARE QUITE SORE WORD IS GOING ROUND THAT HERE'S ANOTHER FELLOW TRYING TO PASS A BUM CHECK.

REG'LAR FELLERS

Copyright, 1925, by the Hall Syndicate, Inc.
Trade Mark Reg. U. S. Pat. Off.

By Gene Byrnes



GASOLINE ALLEY

Isn't Walt the Suspicious Person?



WINNIE WINKLE, THE BREADWINNER: Ma Didn't Take Long to Make It She



ALONG FIGUEROA STREET

It's Easier Said Than Done

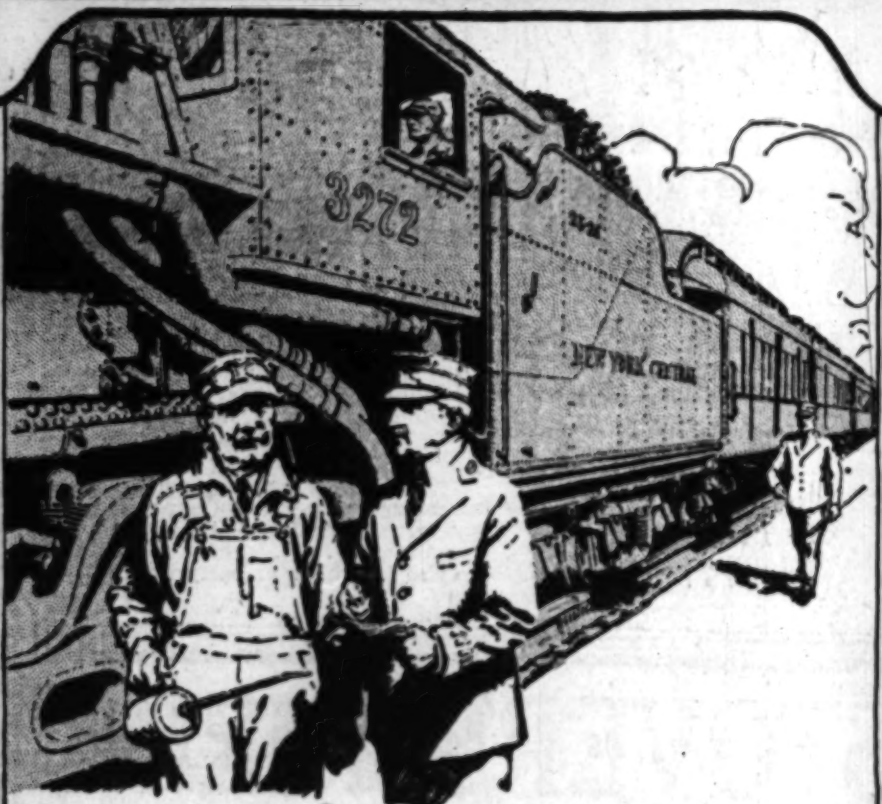


HAROLD TEEN—SEEING IS NOT ALWAYS BELIEVING



RAY'S PYRO-COP STOPS PYORRHEA IN ONE WEEK

Sold with a money
back guarantee
by all
Drug Stores
FOR
ONE DOLLAR



The Men of the CENTURY

THE pride New York Central men take in the 20th CENTURY LIMITED is no greater than the pride the New York Central management takes in these picked men of the organization, charged with the responsibility of operating this famous overnight service between Chicago and New York.

The CENTURY is more than a train—more than a thing of steel and steam and electricity—more than an achievement of American engineering genius. Through twenty-two years of continuous service, the 20th CENTURY LIMITED has come to represent the spirit of American transportation.

To the men of the CENTURY this standard bearer of New York Central service is a very living thing—a thoroughbred of the rails.



NEW YORK CENTRAL

Los Angeles Office: 424-425 Van Nuys Building

NEW BATTLE ON RAILROAD SALE

Denver and Rio Grande Deal
Fought by New Yorker

Federal Court Decision on
Purchase Attacked

Move Indicates Continued
Litigation

(BY A. P. MURPHY WIRE)

DENVER (Colo.) Jan. 27.—Sale of the Denver and Rio Grande Western Railroad to Missouri Pacific and Western Pacific railroads will be protested by Harold L. Palmer of New York, one of the original intervenors, who sought to prevent the purchase of the road by the two companies.

Palmer's attorneys today began the steps in the United States District Court to prosecution of an appeal. His objections to the sale, consummated last October, were overruled by Federal Judge Symes and it is from this decision he is preparing to appeal.

Palmer owns or controls approximately 15,000 shares of the Colorado road under default of interest on which the Bankers Trust Company of New York obtained the foreclosure order that made sale of the system possible.

Control of the road was taken over by the new owners late in December under the direction of J. S. Priest, also president of the New Orleans, Texas and Mexico Railroad.

Palmer's action today promises a continuance of the litigation that has gripped the system since default of interest on \$22,000,000 of bonds several years ago and which was believed to have been ended last October when the two western railroads bought the Denver and Rio Grande Western at auction sale here for slightly less than \$12,000,000.

The appeal probably will be heard at the September session of United States District Court here.

(BY CARL AND ASSOCIATED PRESS)

MANILA, Jan. 27.—Pagumpatan, notorious Moro outlaw who terrorized the populace of Lanao Province, was shot to death today with seven of his confederates when they barricaded themselves in a fortress and opened fire on the officers. The outlaws used home-made guns and bolo knives in their defense.

"Twas a neat job," said a telegram from the constabulary, received here today, giving an official account of the battle. "There were no casualties among the attacking constabulary."

The Moro outlaw, Pagumpatan, was sought on a charge of murder.

SCHOOLS GET MOST OF ARIZONA'S TAXES

MAJORITY OF COUNTIES HAVE
INCREASED COST
PER PUPIL

(EXCLUSIVE DISPATCH)

PHOENIX, Jan. 27.—The fact that Arizona spends for education the greater part of her income from tax collections is demonstrated by the biennial report of C. W. Case, State Superintendent of Public Instruction. During the last school year the grade schools cost for support \$4,992,491, and the high schools \$1,447,716, or about two-fifths as much, though the grade school enrollment of 64,266 was about four times that of the high schools, which registered 15,777.

The gross average attendance gain in the State over the previous year was 5573. Relatively larger costs for the high schools also was shown in the bond issues of \$1,107,991 for the grade schools and \$3,148,646 for the high schools. Interest charges approximate \$100,000 a year.

While a few counties, notably Coconino, showed a decrease of per capita cost of schooling, most of the counties show advances of from \$10 to \$20 a pupil. The highest cost was that of Yavapai county, \$121.11, and the lowest that of Apache, \$61.53. Maricopa county, while having the largest attendance of any of the counties, had a per capita cost of \$60.15. Free school books per individual cost \$2.63, compared with \$1.47 the previous year.

POLICE OFFICERS RUIN AFTERNOON OF SPORT

(LOCAL CORRESPONDENCE)

REDLANDS, Jan. 27.—The noble game of barnyard golf, or horseshoes, practiced so faithfully by many men of Redlands in the men's playgrounds, back of the City Hall, was interrupted today when Marshal Walter Thomas and members of the police force emptied into the gutters near by more than 500 gallons of wine and "white mule" whisky.

The event was not heralded until the breeze wafted the odor of the wasted liquor toward the players. Instantaneously a crowd gathered and thirstily looked on as the officers with businesslike efficiency pulled corks, knocked the bungs out of casks and poured the liquid into the sewer.

Few good scores were made during the remainder of the afternoon.

The evidence was no longer needed, as the city coffers have been enriched more than \$1000 in the last few weeks by fines resulting from several raids.

(EXCLUSIVE DISPATCH)

SAN ANTONIO (Tex.) Jan. 27.—The second annual Tourist Day celebration, sponsored by the Conopus Club, will be held on February 10, according to plans made at a meeting of the club committee. This date was set because the Texas open golf tournament will be held on the municipal links on February 12, 13, and 14, causing a maximum number of tourists to be in San Antonio at that time. A decorated automobile parade will be headed by Mayor Tobin and the City Commissioners.

For Colds, Grip or Influenza
of a Powerful, Safe, Instant Relief
GUINNESS TONIC, A Safe and Powerful Remedy,
Has Been the Signature of Dr. W. G. Gray, M.D.

FACTORY TO YOU

—Save on
these Special

BRIDGE
LAMP
FREE

With
Each
Suite



CREDIT
if desired

ROYAL

Upholstered High Quality Furniture

Velour or Tapestry 3-Piece Suites. Substantially made and attractively covered. Special at.....

Handsome Baker's Cut Velour Suite—large roomy Davenport, Chair and Recker. Your choice of many rich colorings. Special at.....

Another ROYAL Special for this week is an exceptionally fine CHASE VELMO MOHAIR SUITE. It is originally designed and finished most attractively. Priced at.....

Beautiful CHASE VELMO MOHAIR, large size—3 very fine pieces—a striking example of artistic designing and superb craftsmanship. Special at.....

Distinctiveness is apparent in every line of this artistic, large size CHASE VELMO MOHAIR SUITE. Faultless construction inside and out. Special at.....

At the Royal—ALWAYS—beauty of design, variety of color and moderation in price.



ROYAL Suite, pictured above, is large size and exceptionally comfortable. It is a most distinctive group, covered with the finest CHASE VELMO MOHAIR. Ideal to provide the touch of completeness to your home.

\$325

ROYAL UPHOLSTERING CO.

Telephone ATLantic 6113

1140-42-44 W. 16th St.

Open Evening

Long Beach Branch—730-32 American Ave.

Pasadena Branch—267-45-71 E. Main



CLAIRE FORBES CRANE
Famous Concert Pianist
and Noted Musical Critic

CLAIRE FORBES CRANE'S triumphant performance last Saturday evening, as soloist with the Philharmonic Symphony Orchestra, broadcast from the First Methodist Church, over KJL, further substantiates the opinions of Music Critics, who have already conceded her to be one of America's greatest Pianists.

While praise for this great artist is uppermost in the minds of music lovers, we feel a peculiar pleasure in quoting her comment on the Gulbransen Registering Piano.

We were broadcasting a program over KJL, and artists were on our program: Calmon Lubovitch, Pitts, Wm. Hullinger, and Claire Forbes Crane. The Gulbransen Registering Piano was there—two pianos were to be played on it, as well as several piano-penniments. Claire Forbes Crane was skeptical when she saw the Gulbransen Registering Piano was to be played with a music roll. But read her own "impression" as it appeared in The Times the following morning.

As a pianist myself, I have a confession to make. When the Gulbransen registering piano was announced I prepared to stay in the studio a few moments for courtesy's sake and then slip away until the number was over. Strange to say, the last note found me still by the piano and thoroughly absorbed. It is the only type of mechanism that I have ever heard which the player could control completely to suit his every mood.

CONNECTING LINK
As Mr. Martin, last evening, played More's "Heartsease," I felt that the Gulbransen registering piano is what might be termed a connecting link between the finger-played piano and the player piano, as it is commonly known. Still more remarkable were the comments for Miss Pitts and Mr. Lubovitch which responded to the variety of color to the instrument's demand. And for those of you who, like myself, find it hard to believe that the Gulbransen will do it instantly for you without the aid of a great joy to the instrument, a little jealous remark from the Gulbransen registering piano, my rival in several instances. But going back to the room, I was able to hear the Gulbransen's "Xylophone" through the loud speaker and find what perfect instrument it is to be broadcast so perfectly. —[From Los Angeles Times]

She heard and was convinced, just as you will be when you hear the Gulbransen Registering Piano.

Martin Music Co.
734 SO. HILL

WEDNESDAY MORNING MEXICO GREEN HORSELESS

Stables
Under Hammer

Supplanted
of Coach Days

Retainers of
Barnyard Mourning

CHAS. M. MANNING

MANICURE CITY, Jan. 27

Successfully looked up

in the last remnant

of Mexico is

the fine horses of the

stables, their gorgeous

colored harness, the stable

coachman, the veteran coach

men, the last remnants of

the old days have driven

the automobiles and foreign

cars through crowded-lined

streets.

Previous to the invasion

of Mexico by the United

States, one of America's

most successful horse

men, who had been

replaced by the

automobiles, but the

horses of the President

of the aristocratic days

of the President have

remained to the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

President's stables, the

YOU

Special

QUAL

Quality Furniture

Suites. Substantially made special at... \$89... \$134.50... \$159... \$229... \$275... beauty of design, variety of selection, moderation in price.



ERING CO.

Open Evenings Until 11

Pasadena Branch—957-69-71 E. Colorado St.

CRANE'S triumphant performance... day evening, as soloist with the... Orchestra, broadcasting from... Church, over KHJ, further... of Music Critics, who have... to be one of America's greatest...

great artist is uppermost in the... ers, we feel a peculiar pride in... at on the Gulbrandsen Registering...

ing a program over KHJ. Noted... program: Calmon Lubovicki, Ruth... and Claire Forbes Crane. The... ing Piano was there—two piano... ed on it, as well as several accom... Forbes Crane was skeptical when... sen Registering Piano was to be... roll. But read her own "confes... in The Times the following...

remarkable were the accompan... ments for Miss Pitts and Mr. M... llinger which responded in unison... ity of color to the soloist's every... demand. And for those of you who... like myself, and it hard to trans... pose, the Gulbrandsen will do it... instantly for you without thought...

William Mullinger and his accom... velous gold-headed Suite were ap... a great joy to RadioLand. I was... a little jealous myself because the... Gulbrandsen registering piano was... my rival in several accompan... ments. But going into the regis... ing rooms, I was able to hear the... Bemborg's "Nymphs and Flowers" through the loud speaker and real... ice what perfect technique it was... be to broadcast so sweetly.

—[From Los Angeles Times.]

in Music Co.

34 SO. HILL

WEDNESDAY MORNING.

MEXICO GREET'S
WORTHLESS AGE

Stables Pass
Under Hammer

Suppliants Pomp
of Coach Days

Reminders of Palace
Wayward Mourn

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

Stables Pass
Under Hammer

POINCARÉ NOT FOR REDS

Former French Premier Did Not Promise Return of
Wrangel Fleet, Documents Establish

PARIS, Jan. 27.—The Soviet government's claim to the war fleet of Gen. Baron Peter Wrangel was denied by former Premier Poincaré instead of being admitted, according to documents obtained from the government archives by a Chamber of Deputies committee and made public today.

The Wrangel fleet of naval vessels has been lying at Bizerta, Tunis, for three years and Russia recently asked the French government for the return of the vessels. Wrangel's warships took refuge in Bizerta following the White Army's defeat by the Bolshevik forces.

The chamber committee, which has been inquiring into the status of the Russian fleet, at first received from Premier Herriot a copy of a telegram from M. Poincaré to M. Tchitcherine, the Soviet Foreign Minister, in which the Premier stated that the warships in question were the property of Russia and would be delivered to a regularly recognized government. The committee learned later that there had been further correspondence and the government finally furnished the remainder of the documents which are said to disclose that M. Poincaré definitely rejected the Soviet's claim.

In one of the cablegrams made public, the former Premier, in explaining his attitude to Foreign Minister Tchitcherine, stated: "France would violate her obligations if she delivered the ships to a government that repudiates Russia's agreements."

This communication added that, even if confronted by a duly constituted Russian state France would have the right to hold the fleet as security for debts.

that he has not long ago been designated to the post of "where most of Mexico's worn cab horses eventually land."

Francisco Sanchez is the veteran head coachman of the stables and is feeling the disappearance of his charges the most. With an attempt to smile he loyally stated that "we will have to conform ourselves to these new thinking ideas."

"Don Panchito," as he is known about the palace, is resigned to his fate; for the future he will live in the memory of the many glorious trips he has made through the cheering throngs of Mexico City's streets, conveying Presidents and visiting notables.

As the government of the stables has been in the government's service for thirty years and has driven Presidents Diaz, Francisco Leon de la Barra, Francisco I. Madero, Francisco Carranza, Venustiano Carranza, Eulalio Gutierrez, Alvaro Obregon, Plutarco Calles and, with pride he states, none other than former President of the United States William H. Taft and a host of foreign ministers, about the same time.

He drove Taft in 1905 when President Diaz took with him Ciudad Juarez "Don Panchito" and one of the carriages and when the President met on the international bridge. Other veteran coachmen are Ines Gomez, who entered the service in 1908, and Antonio Gonzalez, about the same time.

Ines Gomez was taken to Vera Cruz by President Carranza in the trying days of 1918, when he drove the Presidential carriages in all their splendor over the cobblestoned streets of the Gulf port and the horses wondered at the change in altitude and the intense heat of the tropics, coupled with the bustle of revolutionary activity about them.

In as far as the palace stable entourage is concerned the past to them is dead. During recent years, with fewer and less aristocratic Presidents in power in Mexico, the landeaux and victorias of the stables, which formerly were only used on state occasions, have deteriorated into conveying much less personages to "any old party."

They have even been used in flower battles and other occupations far below the dignity of their attendants.

ADMIRAL TO SPEAK

Naval officer is on Program of Ontario Banquet

ONTARIO, Jan. 27.—Rear-Admiral Ashlie H. Robertson, commander of the Eleventh Naval District of the United States Navy, with headquarters in San Diego, is to be the speaker of the evening at the annual "banquet of States" of the Ontario Chamber of Commerce, Thursday evening, in the home economics building of the Chaffey High School. It was announced this afternoon by B. W. Spencer, chamber secretary.

Admiral Robertson today telephoned assurances of his presence at the annual banquet, and Capt. A. H. Woodbine, commander of the second subdivision, United States Naval Reserve, with headquarters in Los Angeles, is also to be on the speaking program. More than 500 are expected to attend the banquet event, at which those participating are seated at tables representing the various States in which they formerly resided, and there is much from the rivalry to see which State can make the best showing.

TO ENTER PLEA TO CHARGE OF ARSON

DUNBAR, Jan. 27.—George Durham, aged local resident, who was recently charged with burning his home here to secure \$1500 insurance with which to start a third matrimonial venture, will enter his plea to the arson charge before Superior Judge W. B. Wallace tomorrow morning.

Durham is said to have been discovered by officers neatly dressed, with his household possessions carefully piled about him, calmly watching his house burn shortly after midnight recently. He is said to have told them that he carried everything out himself.

One wife died, another was divorced. The lady for his third venture is said to be a Visalia divorcee.

J. W. Robinson Co.

Home Furnishings



Oriental Rugs

SCATTER Rugs, runners and room-size rugs are all included at important pricings for the remainder of January.

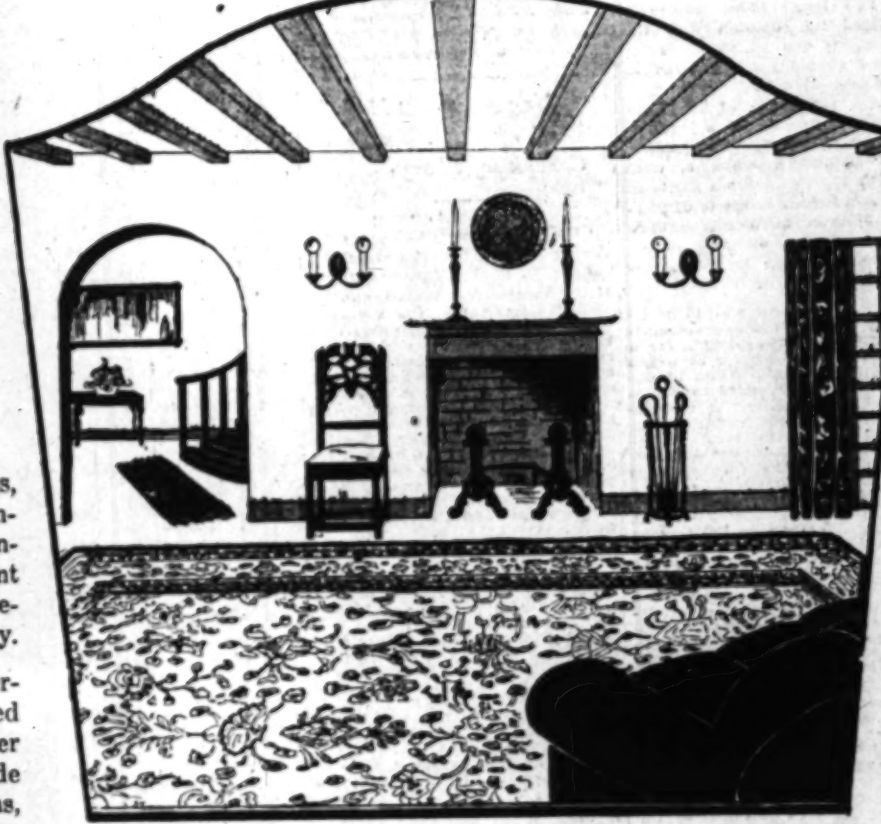
Beluchistans averaging 3x5 are priced at \$32.50. Other throw rugs include Lillehans, Luristans, Serabands, Fereghan, Bijur and others specially priced for one more week in January.

Anatolian Prayer Rugs, averaging 3x5, are priced at \$42.50 and \$47.50.

Mahal and Anatolian room size rugs are priced at \$355 to \$560.

Real Antique Oriental Rugs of unusual worth range in size from 4 1/2 x 7 to 4 1/2 x 28. Specially priced during the remainder of this week at \$95 to \$115.

SIXTH FLOOR



Rugs, Oriental and Domestic

RUGS THAT ARE WORKS OF ART—THAT ARE FINER THAN ONE REALIZES AT A GLANCE—RUGS THAT ARE WOVEN WITH AN INTENSE LOVE FOR BEAUTY, FOR COLOR AND DESIGN, ARE THE RUGS AT ROBINSON'S WHICH HAVE BEEN IMPORTED FROM CHINA AND FROM THE ORIENT, AND PRICED VERY LOW.

DOMESTIC RUGS REPRESENTING FINE QUALITY YET BEARING LOW JANUARY PRICINGS SHOULD ALSO BE INVESTIGATED WEDNESDAY.

SIXTH FLOOR



Chinese Rugs

CHINESE Rugs of pure Mongolian wool are genuinely beautiful in their depth of pile and soft harmonious colorings.

Chinese Rugs in the 9x12 size include such color combinations as mulberry and blue, gold and blue, taupe and blue, blue with lighter blue border, blue with brown and others. One group priced at \$275; others up to \$400.

In the 8x10 size one may choose such delightful colors as salmon with blue, tan with blue, gold with taupe, blue with mulberry and all blue. Priced at just \$225.

Chinese Rugs 6x9 ft. begin at \$139.50.

SIXTH FLOOR

Rudin's Furniture Purchase at 40¢ on the Dollar Now Cut to Lowest Notch

Act immediately if you wish to profit in this gigantic Bedroom and Dining-room and Living-room Furniture Sale.



Combination Walnut 3-pc. Bedroom Suite \$29 \$99



\$45 Vacuum FREE \$68



Our business has been built on the one idea of selling good furniture, guaranteeing that it is good. Now, here at Rudin's buy guaranteed Home Outfits without depriving yourself of ready cash—use your Credit at this big sale.



Gray or Ivory Enamel Finish VANITY \$18 \$38

Gray or Ivory Enamel Finish CHIFFONIER \$17 \$20

USE YOUR CREDIT AT RUDIN'S

New Scotch Wool Rugs

RUGS which are especially adapted to use in bedrooms, sun room or breakfast room are these new Scotch Wool Rugs just received.

A large selection of patterns and colors enables one to choose the rug best suited to the surroundings at the very low prices.

Size 9x12 at \$54.50. Size 8x10 at \$47.50. Size 6x7 1/2 at \$24.50.

SIXTH FLOOR

Colored Rayon \$1.35

COLORED Rayon, an excellent drapery fabric, has a flit mesh and added to its quality the cheery colors enliven the surroundings.

36 inches wide and in natural, rose, blue and gold. At \$1.35 a yard.

SIXTH FLOOR

Terry Cloth \$1.25

VIVID colorings in new and artistic designs characterize the Terry Cloth at Robinson's, which is immensely pleasing for drapery purposes.

A wide range of patterns and colorings (registered prints) and priced at \$1.25 a yard.

SIXTH FLOOR



Draperies (Rayon Marquisette)

SUITABLE for almost any room in the house is this Rayon Marquisette in either plain or jacquard weave.

In the natural color (drapery Ecru) in 36-inch width, priced at 75c, \$1, \$1.35. In the 50-inch width at \$1.10, \$1.25 and \$1.50 a yard.

SIXTH FLOOR

New Lustre Lace Nets for Curtains

TO curtain windows with taste and beauty Lustre Lace Nets have met with unusual approval. The rich lustrousness of this fabric catches the light and reflects the charm of the entire room.

They may be selected in either Tuscan or Flit weave in gold or drapery ecru, 42 or 54 inches wide.

Priced to begin at \$1.75 a yd.

Estimates gladly given on draperies and upholstery to be done in Robinson's own workroom.

The work is satisfactory—the charge moderate.

SIXTH FLOOR

Imported Grenadines

THE fine soft weave of these imported grenadines promises untold beauty for the windows curtained in them.

Those with cream grounds have colored patterns or cross bars, others have softly colored grounds with patterns in contrasting colors, while others are dotted.

Priced to begin at 65c a yard.

SIXTH FLOOR

WEDNESDAY MORNING

**TAX EXEMPT
SECURITIES**

**YIELDING
ATTRACTIVE RATES**

**District
Bond Company**

SUITE 308
FIRE INSURANCE BLDG.
TELEPHONE
METROPOLITAN
0024

**We Own and Offer
for Sale**

**3% First
Coupon
Mortgage**

Insured by High-Class Fire
Companies in Los Angeles
and Vicinity

Interest coupons payable
monthly at our office or the
payee's bank.

Write, phone or call for list
of offerings.

**Commercial Mortgage
Company**

1111 Pacific National Building
San Francisco 4, Calif.

WE RECOMMEND

**Mid-Continent
Petroleum**

6 1/2% due 1940
8 7/8% yielding 8.5-9%

**Botany Consolidated
Mills**

6 1/2% due 1934
8 1/2% yielding 7%

**August Thyssen
Iron & Steel**

7% due 1935
8 1/2% yielding 7.1-8%

**A. BRASHEARS &
SONS**

608 SECURITY BUILDING
SAN FRANCISCO 4, CALIF.

**MONEY
ADVANCED**

Stocks, bonds, notes or other
property, wherever located,
50% of the value of property
loaned for 1, 2, 3, 4 or 6 months
at 6% interest. No charge for
insurance only no real estate,
valued securities. For terms,
conditions, call at our office
or write confidentially with proof.

W. H. DURST & CO.

615 E. Spring St.
Hialeah 1129 Tucker
Los Angeles, Cal.

**To the Stock
Western Power**

In order to facilitate the
shareholders of Western
Common Stock of said
company, the following
Preferred stock now held
at Montgomery Street, Los Angeles, has
been sold.

**ALL SUBSCRIPTIONS FOR
FEBRUARY 2, 1935, MUST
BE PAID FOR BY
NEW YORK ON JANUARY 30.**

E. H. R.

10th Floor, 629 So. Spring
Philadelphia

**Is Your
Returns
different
from their
Individuals
an important**

Mun

These Certificates
Principal Income Tax
Certificates in the option
nominations

Paul B. Ham

Ham

1000 N. B. SEVENTH

COMMERCIAL

Company

Equipment Gold Bonds

Under the laws of the State of California, it is today the largest of call and doing approximately 90% of all commercial cargo.

Under the laws of the State of California, it is today the largest of call and doing approximately 90% of all commercial cargo.

Under the laws of the State of California, it is today the largest of call and doing approximately 90% of all commercial cargo.

EXEMPT SECURITIES

YIELDING ATTRACTIVE RATES

Company

First Coupon Mortgages

Authorized by High-Class Real Estate in Los Angeles and vicinity.

Offering payable quarterly or semi-annually through savings banks.

Call for list of offerings.

THE STOCKHOLDERS OF THE

Western Power Corporation:

Under the laws of the State of California, it is today the largest of call and doing approximately 90% of all commercial cargo.

Under the laws of the State of California, it is today the largest of call and doing approximately 90% of all commercial cargo.

Under the laws of the State of California, it is today the largest of call and doing approximately 90% of all commercial cargo.

Is Your Income Taxable?

The approaching date for the filing of Federal Income Tax Returns brings very forcibly to the attention of many investors the difference between the coupon rate and the actual net income from their securities.

Municipal Ownership Certificates

These Certificates represent actual ownership in California Municipal Improvement Bonds, which are exempt from all Federal Income Tax and California Personal Property Taxes. These Certificates yield 6% and offer the same complete tax exemption, in the opinion of counsel, combined with convenient \$1,000 denominations and non-callable 10-year maturities.

Further details descriptive of this attractive 6% investment will be gladly mailed you on application.

Paul B. Hammond Theodore R. Hammond

Hammond Brothers Company

Sales Representatives

1100 HELLMAN BANK BLDG. TELEPHONE TRINITY 5085
SEVENTH & SPRING STREETS LOS ANGELES, CALIFORNIA

BOND QUOTATIONS

(BY A. P. MONT WISE)

NEW YORK, Jan. 27.—With bond trading marked by narrow and irregular price fluctuations new financing today captured most of the interest in investment circles. An unusually satisfactory response to offerings of more than \$100,000,000 so far this week was followed by the announcement of several important issues to be sold tomorrow and by preparations on the part of bankers to speed up pending negotiations.

Prompt oversubscription of \$10,000,000 bond issues for the German General Electric Company and the Siemens electrical group of Germany, it was indicated, would influence further offerings by both German and French industries. New French financing, which has been held back during the recent debt discussions, is scheduled to appear in the market before long. Negotiations for approximately \$75,000,000 French municipal railroad and industrial loans are pending. The Canadian National Railways also is expected to market a \$25,000,000 bond issue.

Price changes of listed bonds today were insignificant. Oil and rail issues moved in irregular fashion.

Arrested bonds are yesterday's high and closing prices of bonds on the New York market are as follows: U. S. Gov. 4 1/2% 1937-40, 101 1/2; U. S. Gov. 4 1/2% 1940-43, 101 1/2; U. S. Gov. 4 1/2% 1943-46, 101 1/2; U. S. Gov. 4 1/2% 1946-49, 101 1/2; U. S. Gov. 4 1/2% 1949-52, 101 1/2; U. S. Gov. 4 1/2% 1952-55, 101 1/2; U. S. Gov. 4 1/2% 1955-58, 101 1/2; U. S. Gov. 4 1/2% 1958-61, 101 1/2; U. S. Gov. 4 1/2% 1961-64, 101 1/2; U. S. Gov. 4 1/2% 1964-67, 101 1/2; U. S. Gov. 4 1/2% 1967-70, 101 1/2; U. S. Gov. 4 1/2% 1970-73, 101 1/2; U. S. Gov. 4 1/2% 1973-76, 101 1/2; U. S. Gov. 4 1/2% 1976-79, 101 1/2; U. S. Gov. 4 1/2% 1979-82, 101 1/2; U. S. Gov. 4 1/2% 1982-85, 101 1/2; U. S. Gov. 4 1/2% 1985-88, 101 1/2; U. S. Gov. 4 1/2% 1988-91, 101 1/2; U. S. Gov. 4 1/2% 1991-94, 101 1/2; U. S. Gov. 4 1/2% 1994-97, 101 1/2; U. S. Gov. 4 1/2% 1997-00, 101 1/2; U. S. Gov. 4 1/2% 2000-03, 101 1/2; U. S. Gov. 4 1/2% 2003-06, 101 1/2; U. S. Gov. 4 1/2% 2006-09, 101 1/2; U. S. Gov. 4 1/2% 2009-12, 101 1/2; U. S. Gov. 4 1/2% 2012-15, 101 1/2; U. S. Gov. 4 1/2% 2015-18, 101 1/2; U. S. Gov. 4 1/2% 2018-21, 101 1/2; U. S. Gov. 4 1/2% 2021-24, 101 1/2; U. S. Gov. 4 1/2% 2024-27, 101 1/2; U. S. Gov. 4 1/2% 2027-30, 101 1/2; U. S. Gov. 4 1/2% 2030-33, 101 1/2; U. S. Gov. 4 1/2% 2033-36, 101 1/2; U. S. Gov. 4 1/2% 2036-39, 101 1/2; U. S. Gov. 4 1/2% 2039-42, 101 1/2; U. S. Gov. 4 1/2% 2042-45, 101 1/2; U. S. Gov. 4 1/2% 2045-48, 101 1/2; U. S. Gov. 4 1/2% 2048-51, 101 1/2; U. S. Gov. 4 1/2% 2051-54, 101 1/2; U. S. Gov. 4 1/2% 2054-57, 101 1/2; U. S. Gov. 4 1/2% 2057-60, 101 1/2; U. S. Gov. 4 1/2% 2060-63, 101 1/2; U. S. Gov. 4 1/2% 2063-66, 101 1/2; U. S. Gov. 4 1/2% 2066-69, 101 1/2; U. S. Gov. 4 1/2% 2069-72, 101 1/2; U. S. Gov. 4 1/2% 2072-75, 101 1/2; U. S. Gov. 4 1/2% 2075-78, 101 1/2; U. S. Gov. 4 1/2% 2078-81, 101 1/2; U. S. Gov. 4 1/2% 2081-84, 101 1/2; U. S. Gov. 4 1/2% 2084-87, 101 1/2; U. S. Gov. 4 1/2% 2087-90, 101 1/2; U. S. Gov. 4 1/2% 2090-93, 101 1/2; U. S. Gov. 4 1/2% 2093-96, 101 1/2; U. S. Gov. 4 1/2% 2096-99, 101 1/2; U. S. Gov. 4 1/2% 2100-03, 101 1/2; U. S. Gov. 4 1/2% 2103-06, 101 1/2; U. S. Gov. 4 1/2% 2106-09, 101 1/2; U. S. Gov. 4 1/2% 2109-12, 101 1/2; U. S. Gov. 4 1/2% 2112-15, 101 1/2; U. S. Gov. 4 1/2% 2115-18, 101 1/2; U. S. Gov. 4 1/2% 2118-21, 101 1/2; U. S. Gov. 4 1/2% 2121-24, 101 1/2; U. S. Gov. 4 1/2% 2124-27, 101 1/2; U. S. Gov. 4 1/2% 2127-30, 101 1/2; U. S. Gov. 4 1/2% 2130-33, 101 1/2; U. S. Gov. 4 1/2% 2133-36, 101 1/2; U. S. Gov. 4 1/2% 2136-39, 101 1/2; U. S. Gov. 4 1/2% 2139-42, 101 1/2; U. S. Gov. 4 1/2% 2142-45, 101 1/2; U. S. Gov. 4 1/2% 2145-48, 101 1/2; U. S. Gov. 4 1/2% 2148-51, 101 1/2; U. S. Gov. 4 1/2% 2151-54, 101 1/2; U. S. Gov. 4 1/2% 2154-57, 101 1/2; U. S. Gov. 4 1/2% 2157-60, 101 1/2; U. S. Gov. 4 1/2% 2160-63, 101 1/2; U. S. Gov. 4 1/2% 2163-66, 101 1/2; U. S. Gov. 4 1/2% 2166-69, 101 1/2; U. S. Gov. 4 1/2% 2169-72, 101 1/2; U. S. Gov. 4 1/2% 2172-75, 101 1/2; U. S. Gov. 4 1/2% 2175-78, 101 1/2; U. S. Gov. 4 1/2% 2178-81, 101 1/2; U. S. Gov. 4 1/2% 2181-84, 101 1/2; U. S. Gov. 4 1/2% 2184-87, 101 1/2; U. S. Gov. 4 1/2% 2187-90, 101 1/2; U. S. Gov. 4 1/2% 2190-93, 101 1/2; U. S. Gov. 4 1/2% 2193-96, 101 1/2; U. S. Gov. 4 1/2% 2196-99, 101 1/2; U. S. Gov. 4 1/2% 2200-03, 101 1/2; U. S. Gov. 4 1/2% 2203-06, 101 1/2; U. S. Gov. 4 1/2% 2206-09, 101 1/2; U. S. Gov. 4 1/2% 2209-12, 101 1/2; U. S. Gov. 4 1/2% 2212-15, 101 1/2; U. S. Gov. 4 1/2% 2215-18, 101 1/2; U. S. Gov. 4 1/2% 2218-21, 101 1/2; U. S. Gov. 4 1/2% 2221-24, 101 1/2; U. S. Gov. 4 1/2% 2224-27, 101 1/2; U. S. Gov. 4 1/2% 2227-30, 101 1/2; U. S. Gov. 4 1/2% 2230-33, 101 1/2; U. S. Gov. 4 1/2% 2233-36, 101 1/2; U. S. Gov. 4 1/2% 2236-39, 101 1/2; U. S. Gov. 4 1/2% 2239-42, 101 1/2; U. S. Gov. 4 1/2% 2242-45, 101 1/2; U. S. Gov. 4 1/2% 2245-48, 101 1/2; U. S. Gov. 4 1/2% 2248-51, 101 1/2; U. S. Gov. 4 1/2% 2251-54, 101 1/2; U. S. Gov. 4 1/2% 2254-57, 101 1/2; U. S. Gov. 4 1/2% 2257-60, 101 1/2; U. S. Gov. 4 1/2% 2260-63, 101 1/2; U. S. Gov. 4 1/2% 2263-66, 101 1/2; U. S. Gov. 4 1/2% 2266-69, 101 1/2; U. S. Gov. 4 1/2% 2269-72, 101 1/2; U. S. Gov. 4 1/2% 2272-75, 101 1/2; U. S. Gov. 4 1/2% 2275-78, 101 1/2; U. S. Gov. 4 1/2% 2278-81, 101 1/2; U. S. Gov. 4 1/2% 2281-84, 101 1/2; U. S. Gov. 4 1/2% 2284-87, 101 1/2; U. S. Gov. 4 1/2% 2287-90, 101 1/2; U. S. Gov. 4 1/2% 2290-93, 101 1/2; U. S. Gov. 4 1/2% 2293-96, 101 1/2; U. S. Gov. 4 1/2% 2296-99, 101 1/2; U. S. Gov. 4 1/2% 2300-03, 101 1/2; U. S. Gov. 4 1/2% 2303-06, 101 1/2; U. S. Gov. 4 1/2% 2306-09, 101 1/2; U. S. Gov. 4 1/2% 2309-12, 101 1/2; U. S. Gov. 4 1/2% 2312-15, 101 1/2; U. S. Gov. 4 1/2% 2315-18, 101 1/2; U. S. Gov. 4 1/2% 2318-21, 101 1/2; U. S. Gov. 4 1/2% 2321-24, 101 1/2; U. S. Gov. 4 1/2% 2324-27, 101 1/2; U. S. Gov. 4 1/2% 2327-30, 101 1/2; U. S. Gov. 4 1/2% 2330-33, 101 1/2; U. S. Gov. 4 1/2% 2333-36, 101 1/2; U. S. Gov. 4 1/2% 2336-39, 101 1/2; U. S. Gov. 4 1/2% 2339-42, 101 1/2; U. S. Gov. 4 1/2% 2342-45, 101 1/2; U. S. Gov. 4 1/2% 2345-48, 101 1/2; U. S. Gov. 4 1/2% 2348-51, 101 1/2; U. S. Gov. 4 1/2% 2351-54, 101 1/2; U. S. Gov. 4 1/2% 2354-57, 101 1/2; U. S. Gov. 4 1/2% 2357-60, 101 1/2; U. S. Gov. 4 1/2% 2360-63, 101 1/2; U. S. Gov. 4 1/2% 2363-66, 101 1/2; U. S. Gov. 4 1/2% 2366-69, 101 1/2; U. S. Gov. 4 1/2% 2369-72, 101 1/2; U. S. Gov. 4 1/2% 2372-75, 101 1/2; U. S. Gov. 4 1/2% 2375-78, 101 1/2; U. S. Gov. 4 1/2% 2378-81, 101 1/2; U. S. Gov. 4 1/2% 2381-84, 101 1/2; U. S. Gov. 4 1/2% 2384-87, 101 1/2; U. S. Gov. 4 1/2% 2387-90, 101 1/2; U. S. Gov. 4 1/2% 2390-93, 101 1/2; U. S. Gov. 4 1/2% 2393-96, 101 1/2; U. S. Gov. 4 1/2% 2396-99, 101 1/2; U. S. Gov. 4 1/2% 2400-03, 101 1/2; U. S. Gov. 4 1/2% 2403-06, 101 1/2; U. S. Gov. 4 1/2% 2406-09, 101 1/2; U. S. Gov. 4 1/2% 2409-12, 101 1/2; U. S. Gov. 4 1/2% 2412-15, 101 1/2; U. S. Gov. 4 1/2% 2415-18, 101 1/2; U. S. Gov. 4 1/2% 2418-21, 101 1/2; U. S. Gov. 4 1/2% 2421-24, 101 1/2; U. S. Gov. 4 1/2% 2424-27, 101 1/2; U. S. Gov. 4 1/2% 2427-30, 101 1/2; U. S. Gov. 4 1/2% 2430-33, 101 1/2; U. S. Gov. 4 1/2% 2433-36, 101 1/2; U. S. Gov. 4 1/2% 2436-39, 101 1/2; U. S. Gov. 4 1/2% 2439-42, 101 1/2; U. S. Gov. 4 1/2% 2442-45, 101 1/2; U. S. Gov. 4 1/2% 2445-48, 101 1/2; U. S. Gov. 4 1/2% 2448-51, 101 1/2; U. S. Gov. 4 1/2% 2451-54, 101 1/2; U. S. Gov. 4 1/2% 2454-57, 101 1/2; U. S. Gov. 4 1/2% 2457-60, 101 1/2; U. S. Gov. 4 1/2% 2460-63, 101 1/2; U. S. Gov. 4 1/2% 2463-66, 101 1/2; U. S. Gov. 4 1/2% 2466-69, 101 1/2; U. S. Gov. 4 1/2% 2469-72, 101 1/2; U. S. Gov. 4 1/2% 2472-75, 101 1/2; U. S. Gov. 4 1/2% 2475-78, 101 1/2; U. S. Gov. 4 1/2% 2478-81, 101 1/2; U. S. Gov. 4 1/2% 2481-84, 101 1/2; U. S. Gov. 4 1/2% 2484-87, 101 1/2; U. S. Gov. 4 1/2% 2487-90, 101 1/2; U. S. Gov. 4 1/2% 2490-93, 101 1/2; U. S. Gov. 4 1/2% 2493-96, 101 1/2; U. S. Gov. 4 1/2% 2496-99, 101 1/2; U. S. Gov. 4 1/2% 2500-03, 101 1/2; U. S. Gov. 4 1/2% 2503-06, 101 1/2; U. S. Gov. 4 1/2% 2506-09, 101 1/2; U. S. Gov. 4 1/2% 2509-12, 101 1/2; U. S. Gov. 4 1/2% 2512-15, 101 1/2; U. S. Gov. 4 1/2% 2515-18, 101 1/2; U. S. Gov. 4 1/2% 2518-21, 101 1/2; U. S. Gov. 4 1/2% 2521-24, 101 1/2; U. S. Gov. 4 1/2% 2524-27, 101 1/2; U. S. Gov. 4 1/2% 2527-30, 101 1/2; U. S. Gov. 4 1/2% 2530-33, 101 1/2; U. S. Gov. 4 1/2% 2533-36, 101 1/2; U. S. Gov. 4 1/2% 2536-39, 101 1/2; U. S. Gov. 4 1/2% 2539-42, 101 1/2; U. S. Gov. 4 1/2% 2542-45, 101 1/2; U. S. Gov. 4 1/2% 2545-48, 101 1/2; U. S. Gov. 4 1/2% 2548-51, 101 1/2; U. S. Gov. 4 1/2% 2551-54, 101 1/2; U. S. Gov. 4 1/2% 2554-57, 101 1/2; U. S. Gov. 4 1/2% 2557-60, 101 1/2; U. S. Gov. 4 1/2% 2560-63, 101 1/2; U. S. Gov. 4 1/2% 2563-66, 101 1/2; U. S. Gov. 4 1/2% 2566-69, 101 1/2; U. S. Gov. 4 1/2% 2569-72, 101 1/2; U. S. Gov. 4 1/2% 2572-75, 101 1/2; U. S. Gov. 4 1/2% 2575-78, 101 1/2; U. S. Gov. 4 1/2% 2578-81, 101 1/2; U. S. Gov. 4 1/2% 2581-84, 101 1/2; U. S. Gov. 4 1/2% 2584-87, 101 1/2; U. S. Gov. 4 1/2% 2587-90, 101 1/2; U. S. Gov. 4 1/2% 2590-93, 101 1/2; U. S. Gov. 4 1/2% 2593-96, 101 1/2; U. S. Gov. 4 1/2% 2596-99, 101 1/2; U. S. Gov. 4 1/2% 2600-03, 101 1/2; U. S. Gov. 4 1/2% 2603-06, 101 1/2; U. S. Gov. 4 1/2% 2606-09, 101 1/2; U. S. Gov. 4 1/2% 2609-12, 101 1/2; U. S. Gov. 4 1/2% 2612-15, 101 1/2; U. S. Gov. 4 1/2% 2615-18, 101 1/2; U. S. Gov. 4 1/2% 2618-21, 101 1/2; U. S. Gov. 4 1/2% 2621-24, 101 1/2; U. S. Gov. 4 1/2% 2624-27, 101 1/2; U. S. Gov. 4 1/2% 2627-30, 101 1/2; U. S. Gov. 4 1/2% 2630-33, 101 1/2; U. S. Gov. 4 1/2% 2633-36, 101 1/2; U. S. Gov. 4 1/2% 2636-39, 101 1/2; U. S. Gov. 4 1/2% 2639-42, 101 1/2; U. S. Gov. 4 1/2% 2642-45, 101 1/2; U. S. Gov. 4 1/2% 2645-48, 101 1/2; U. S. Gov. 4 1/2% 2648-51, 101 1/2; U. S. Gov. 4 1/2% 2651-54, 101 1/2; U. S. Gov. 4 1/2% 2654-57, 101 1/2; U. S. Gov. 4 1/2% 2657-60, 101 1/2; U. S. Gov. 4 1/2% 2660-63, 101 1/2; U. S. Gov. 4 1/2% 2663-66, 101 1/2; U. S. Gov. 4 1/2% 2666-69, 101 1/2; U. S. Gov. 4 1/2% 2669-72, 101 1/2; U. S. Gov. 4 1/2% 2672-75, 101 1/2; U. S. Gov. 4 1/2% 2675-78, 101 1/2; U. S. Gov. 4 1/2% 2678-81, 101 1/2; U. S. Gov. 4 1/2% 2681-84, 101 1/2; U. S. Gov. 4 1/2% 2684-87, 101 1/2; U. S. Gov. 4 1/2% 2687-90, 101 1/2; U. S. Gov. 4 1/2% 2690-93, 101 1/2; U. S. Gov. 4 1/2% 2693-96, 101 1/2; U. S. Gov. 4 1/2% 2696-99, 101 1/2; U. S. Gov. 4 1/2% 2700-03, 101 1/2; U. S. Gov. 4 1/2% 2703-06, 101 1/2; U. S. Gov. 4 1/2% 2706-09, 101 1/2; U. S. Gov. 4 1/2% 2709-12, 101 1/2; U. S. Gov. 4 1/2% 2712-15, 101 1/2; U. S. Gov. 4 1/2% 2715-18, 101 1/2; U. S. Gov. 4 1/2% 2718-21, 101 1/2; U. S. Gov. 4 1/2% 2721-24, 101 1/2; U. S. Gov. 4 1/2% 2724-27, 101 1/2; U. S. Gov. 4 1/2% 2727-30, 101 1/2; U. S. Gov. 4 1/2% 2730-33, 101 1/2; U. S. Gov. 4 1/2% 2733-36, 101 1/2; U. S. Gov. 4 1/2% 2736-39, 101 1/2; U. S. Gov. 4 1/2% 2739-42, 101 1/2; U. S. Gov. 4 1/2% 2742-45, 101 1/2; U. S. Gov. 4 1/2% 2745-48, 101 1/2; U. S. Gov. 4 1/2% 2748-51, 101 1/2; U. S. Gov. 4 1/2% 2751-54, 101 1/2; U. S. Gov. 4 1/2% 2754-57, 101 1/2; U. S. Gov. 4 1/2% 2757-60, 101 1/2; U. S. Gov. 4 1/2% 2760-63, 101 1/2; U. S. Gov. 4 1/2% 2763-66, 101 1/2; U. S. Gov. 4 1/2% 2766-69, 101 1/2; U. S. Gov. 4 1/2% 2769-72, 101 1/2; U. S. Gov. 4 1/2% 2772-75, 101 1/2; U. S. Gov. 4 1/2% 2775-78, 101 1/2; U. S. Gov. 4 1/2% 2778-81, 101 1/2; U. S. Gov. 4 1/2% 2781-84, 101 1/2; U. S. Gov. 4 1/2% 2784-87, 101 1/2; U. S. Gov. 4 1/2% 2787-90, 101 1/2; U. S. Gov. 4 1/2% 2790-93, 101 1/2; U. S. Gov. 4 1/2% 2793-96, 101 1/2; U. S. Gov. 4 1/2% 2796-99, 101 1/2; U. S. Gov. 4 1/2% 2800-03, 101 1/2; U. S. Gov. 4 1/2% 2803-06, 101 1/2; U. S. Gov. 4 1/2% 2806-09, 101 1/2; U. S. Gov. 4 1/2% 2809-12, 101 1/2; U. S. Gov. 4 1/2% 2812-15, 101 1/2; U. S. Gov. 4 1/2% 2815-18, 101 1/2; U. S. Gov. 4 1/2% 2818-21, 101 1/2; U. S. Gov. 4 1/2% 2821-24, 101 1/2; U. S. Gov. 4 1/2% 2824-27, 101 1/2; U. S. Gov. 4 1/2% 2827-30, 101 1/2; U. S. Gov. 4 1/2% 2830-33, 101 1/2; U. S. Gov. 4 1/2% 2833-36, 101 1/2; U. S. Gov. 4 1/2% 2836-39, 101 1/2; U. S. Gov. 4 1/2% 2839-42, 101 1/2; U. S. Gov. 4 1/2% 2842-45, 101 1/2; U. S. Gov. 4 1/2% 2845-48, 101 1/2; U. S. Gov. 4 1/2% 2848-51, 101 1/2; U. S. Gov. 4 1/2% 2851-54, 101 1/2; U. S. Gov. 4 1/2% 2854-57, 101 1/2; U. S. Gov. 4 1/2% 2857-60, 101 1/2; U. S. Gov. 4 1/2% 2860-63, 101 1/2; U. S. Gov. 4 1/2% 2863-66, 101 1/2; U. S. Gov. 4 1/2% 2866-69, 101 1/2; U. S. Gov. 4 1/2% 2869-72, 101 1/2; U. S. Gov. 4 1/2% 2872-75, 101 1/2; U. S. Gov. 4 1/2% 2875-78, 101 1/2; U. S. Gov. 4 1/2% 2878-81, 101 1/2; U. S. Gov. 4 1/2% 2881-84, 101 1/2; U. S. Gov. 4 1/2% 2884-87, 101 1/2; U. S. Gov. 4 1/2% 2887-90, 101 1/2; U. S. Gov. 4 1/2% 2890-93, 101 1/2; U. S. Gov. 4 1/2% 2893-96, 101 1/2; U. S. Gov. 4 1/2% 2896-99, 101 1/2; U. S. Gov. 4 1/2% 2900-03, 101 1/2; U. S. Gov. 4 1/2% 2903-06, 101 1/2; U. S. Gov. 4 1/2% 2906-09, 101 1/2; U. S. Gov. 4 1/2% 2909-12, 101 1/2; U. S. Gov. 4 1/2% 2912-15, 101 1/2; U. S. Gov. 4 1/2% 2915-18, 101 1/2; U. S. Gov. 4 1/2% 2918-21, 101 1/2; U. S. Gov. 4 1/2% 2921-24, 101 1/2; U. S. Gov. 4 1/2% 2924-27, 101 1/2; U. S. Gov. 4 1/2% 2927-30, 101 1/2; U. S. Gov. 4 1/2% 2930-33, 101 1/2; U. S. Gov. 4 1/2% 2933-36, 101 1/2; U. S. Gov. 4 1/2% 2936-39, 101 1/2; U. S. Gov. 4 1/2% 2939-42, 101 1/2; U. S. Gov. 4 1/2% 2942-45, 101 1/2; U. S. Gov. 4 1/2% 2945-48, 101 1/2; U. S. Gov. 4 1/2% 2948-51, 101 1/2; U. S. Gov. 4 1/2% 2951-54, 101 1/2; U. S. Gov. 4 1/2% 2954-57, 101 1/2; U. S. Gov. 4 1/2% 2957-60, 101 1/2; U. S. Gov. 4 1/2% 2960-63, 101 1/2; U. S. Gov. 4 1/2% 2963-66, 101 1/2; U. S. Gov. 4 1/2% 2966-69, 101 1/2; U. S. Gov. 4 1/2% 2969-72, 101 1/2; U. S. Gov. 4 1/2% 2972-75, 101 1/2; U. S. Gov. 4 1/2% 2975-78, 101 1/2; U. S. Gov. 4 1/2% 2978-81, 101 1/2; U. S. Gov. 4 1/2% 2981-84, 101 1/2; U. S. Gov. 4 1/2% 2984-87, 101 1/2; U. S. Gov. 4 1/2% 2987-90, 101 1/2; U. S. Gov. 4 1/2% 2990-93, 101 1/2; U. S. Gov. 4 1/2% 2993-96, 101 1/2; U. S. Gov. 4 1/2% 2996-99, 101 1/2; U. S. Gov. 4 1/2% 3000-03, 101 1/2; U. S. Gov. 4 1/2% 3003-06, 101 1/2; U. S. Gov. 4 1/2% 3006-09, 101 1/2; U. S. Gov. 4 1/2% 3009-12, 101 1/2; U. S. Gov. 4 1/2% 3012-15, 101 1/2; U. S. Gov. 4 1/2% 3015-18, 101 1/2; U. S. Gov. 4 1/2% 3018-21, 101 1/2; U. S. Gov. 4 1/2% 3021-24, 101 1/2; U. S. Gov. 4 1/2% 3024-27, 101 1

SOUTHERN WILL

TESTIFY TODAY
Plans to Tell Sordid Details
of Broken Home
Will Make it Chief Defense
in Murder Trial

**Wife, on Stand, Collapses
Kisses Husband**

Zane R. Southern, whose real name is Smith, will take the stand before Judge Crail in Superior Court today and attempt to justify himself before the jury for killing R. E. Mack, theatrical promoter, in the latter's downtown office November 22, last.

Southern's testimony will be that of a man goaded to an insane frenzy by the thought that his wife was being stolen away from him.

WILL TELL OF APPEAL
He will tell of learning that

[illegible]

Defense counsel, announced his right that he had definitely decided to place his client upon the stand as his own best witness.

SISTER TO TESTIFY

Only one other witness will be called before the conclusion of the trial, Della Linton, sister of Mrs. Southard, who will testify that she expected the defendant to be irrational, according to Attorney General.

Exceptional speed in the presentation of the case has been made to the present time and it is expected that the testimony, including rebuttal, will be completed today, allowing for the presentation of arguments Thursday morning.

Aside from quibbling between defense and defense forces, which kept the courtroom in continual laughter all day, court-

WIFE BREAKS DOWN
She breaks down on the stand shortly before noon, and a temporary recess and milady's ever-so-familiar vanity case restored her composure. When the deposition session, she bent over her husband's chair, briefly clasped his hand and then turned away from the courtroom. She did not sit on so the day before. As Mrs. Southworth left the courtroom tears appeared on her cheeks. She stood unsteadily on his feet as prepared to go back to his cell.

The fact that Munch had paid for a hotel room for Mrs. Southworth, and that the \$29 a week salary he was paying her was

place in this office, and that Mack had an adjoining room in which he was communicating with his wife between his and Mrs. Mack's room, was brought out in Mrs. Mack's testimony. Southern, who is a husband, was on a trip to the East at the time. Mrs. Southern also testified to a trip to the East at the time of her husband's absence, with Mack. Southern said she had drinks in Mack's of and on one occasion became ill and went to a restaurant for vomiting.

ENTRANCE TOLD

In attempting to prove to the jury that Mack had not broken up with Southern home, Dep. Dist. Atty. Costello obtained admissions from a girl wife in cross-examination that she had not lived with Mack for several years.

married in Tulsa, Okla., in 1911, and only at infrequent intervals after that time and up to the date of the eloping of Mack. A Southern also testified, on cross-examination, that she had known at least a third of the time for her marriage for her own report.

William Walton, janitor and electrician, testified that he had been

Continued on Page 2, Column 4)

PANEL ASKED

Made to Aid Efficiency; Criticised

Service of the county grand jury

From January to January
made to the final report of the
Superior Judge Crawford
among the more important recom-
mendations by the Jury are the
following:

That the salaries of justices of
peace in Los Angeles Township
be reduced to that they will not
be so engaged in private practice
criminal law.

Legislature amend the
constitution so that a Jury would
be obligated to bring in a verdict
acquittal or guilt in all cases
excepting only verdicts of capital
punishment.

That a training school for munici-
pal officers similar to the po-
lice established. The
report asserted that in the last two
months on Page 2, Column 4)

WILLIAM A. BRADY got up from a sick bed to tell the Actors' Equity that the must put up a fight and head off the radio. He says it will ruin the stage.

William had better have stayed in bed. He and the Actors' Equity have just as much chance of heading off the next blizzard.

The radio has just started. No one knows where it is going. It is probably to be the mightiest force ever introduced into the world.

Instead of talking childish rubbish about "heading it off," it is our responsibility in this generation to see that it gets

dramatic sensations and second-rate actors.

Unless you are satisfied with second-rate plays and "number two" companies, you have to go to New York to go to the theater. Any number of California people actually do take a couple of weeks off every year to go to New York to see the plays.

—

START SOMETHING

It would have been a great deal more sensible if Mr. Brady had called upon the Actors' Equity to head off California. Because something has been started here in Los Angeles that is going to shake the American theater by its foundations.

Yon'll see—that's what is going to happen.

—♦—

THE WRITERS' CLUB


The most important advance the drama has made in my day is the monthly play nights of the Writers' Club of Hollywood.

These monthly programs of short plays—acted by novices—are—do not amount to so very much right now, but one day some such theatrical venture is going to relieve the visiting history buyers and the immigrants of New York City of the responsibility of marking the course of the American drama.

—♦—

**ENDS RAISED FOR
CHURCH AT BANQUET**

More than 500 men and women ended a banquet Monday night at the Vermont-avenue Square church to celebrate the approaching completion of the new edifice which is to replace the old one on the same site. Approximately \$1500 was raised for the building fund. The new church at the bank of the river will be in the Gothic style. It will tower upward, have a central hall with a stage, and be equipped with a stage, lighting apparatus, a dining-room for 400 and an auditorium for 500.



Mrs. Frank Duquette

and Frank Duquette, Jr., 2 years of age, and Baby Lucien, 13 days.

WITH her fourth Caesarian baby in her arms, Mrs. Frank Duquette, a winter visitor from Three Rivers, Mich., living on 134 South Hoover street, yesterday told friends she intended to go on a shopping tour downtown within a week. The new baby, she was named Lucien Duquette,

was able to leave the hospital ten days later.

Mrs. Duquette declared she never felt better in her life. She said she recovered more rapidly after the operation than on the three previous occasions. Her other children are Anthony, 10 years of age; Jean Frances, 6, and Frank, 2.

Mrs. Duquette is the

and said that earlier in the night he had hired by a mystery man to waylay Amos as he arrived at his home in his automobile last night and to mutilate him with a hatchet. Sullivan said he was told not to kill Amos.

According to Sullivan's story, he not know until he was taken to Amos home that he was to kill Amos. He said he waited in the Amos garage, and when attorney arrived home in his car, and drove into the garage he, Sullivan, ran away, met his employers waiting near by, told them he had done the job.

born at Wallula street, Naches, where he was reared. He drew Francisco, an editor for Harrison Gray Otis, founder of the

MOVED TO ORANGE COUNTY

The Bottomes first lived by Moreno Lake, San Diego county, and then moved to what later became Orange county, living on the banks of the Santiago River. They owned a water right what later became the home of Mrs. Bottomes. Mrs. Bottomes planted orange seeds and raised 6000 slips of the orange trees grown in the region which then was

The town now of that name then was founded. She aided in founding the first town of Orange county, which was headed by woman, Dr. Emma Larkins, in 1874.

OBREGON TO MAKE VISIT NEXT MONTH

*To be in Southland in
February, According to
Sonora Advises*

Gen. Alvaro Obregon will be in Southern California some time in the first ten days of February, according to advices from Sonora, which have been night. The visit of the former President of Mexico has been expected for several

AUTOS STOLEN

Thirteen automobiles were reported stolen during the last three-four hours to the Bureau of the Automobile Club of Southern California. The list follows:

1-537: Chevrolet coupe; Ford 1-306; Nash touring, 1-103-304; Chevrolet, 1-103-305; Ford 1-544-942; Ford touring, 1-544-943; Ford touring, 1-544-944; Hudson touring, 1-448-865; Hudson touring, 1-537; Ford 1-111-944; Chevrolet touring, 1-537-850; Studebaker touring, 1-211-613; Buick touring, 1-419.

CORKER DIES

the dwellings of the prop-
erty provides also four years
rent to Sam Lee Wong, for
twenty-five years a tenant, and fa-
ther of Anna May Wong. Motion-
picture actress. Miss Wong often
attributed her cinema success to
inspiration from Mrs. Corker.
The two daughters besides Mrs.
Corker are living. They are
continued on Page 3, Column 4)

the other from July to July was the grand jury presented yesterday such a change, it is declared, leave one-half the members at the body convenient with the work of the body and will increase the efficiency of the jury. This will be to be accomplished by a special order of the Legislature. It was one of the bills introduced by Richardson and the legislative committee on the subject of the grand jury. The bill, it is reported, should be selected for report six months.

The report shows that the grand jury has been in session since the first of February 24, 1924, and has held ninety-four sessions and rendered twenty-two indictments. The grand jury is scheduled to be discharged tomorrow.

[illegible]

WIFE BREAKS DOWN
She breaks down on the stand shortly before noon, and a temporary recess and milady's ever-so-familiar vanity case restored her composure. When the deposition session, she bent over her husband's chair, briefly clasped his hand and then turned away from the courtroom. She did not sit on so the day before. As Mrs. Southworth left the courtroom tears appeared on her cheeks. She stood unsteadily on his feet as prepared to go back to his cell.

The fact that Munch had paid for a hotel room for Mrs. Southworth, and that the \$29 a week salary he was paying her was

married in Tulsa, Okla., in 1911, and only at infrequent intervals after that time and up to the date of the eloping of Mack. A Southern also testified, on cross-examination, that she had known at least a third of the time for her marriage for her own report.

William Walton, janitor and electrician, testified that he had been

Continued on Page 2, Column 4)

PANEL ASKED

Made to Aid Efficiency; Criticised

Service of the county grand jury

From January to January
made to the final report of the
Superior Judge Crawford
among the more important recom-
mendations by the Jury are the
following:

That the salaries of justices of
peace in Los Angeles Township
be reduced to that they will not
be so engaged in private practice
criminal law.

Legislature amend the
constitution so that a Jury would
be obligated to bring in a verdict
acquittal or guilt in all cases
excepting only verdicts of capital
punishment.

That a training school for munici-
pal officers similar to the po-
lice established. The
report asserted that in the last two
months on Page 2, Column 4)

WILLIAM A. BRADY got up from a sick bed to tell the Actors' Equity that the must put up a fight and head off the radio. He says it will ruin the stage.

William had better have stayed in bed. He and the Actors' Equity have just as much chance of heading off the next blizzard.

The radio has just started. No one knows where it is going. It is probably to be the mightiest force ever introduced into the world.

Instead of talking childish rubbish about "heading it off," it is our responsibility in this generation to see that it gets

Unless you are satisfied with western plays and "number two" companies, you have to go to New York to go to the theater. Any number of California people actually do take a couple of weeks off every year to go to New York to see the plays.

START SOMETHING

It would have been a great deal more sensible if Mr. Brady had called upon the Actors' Equity to head off California. Because something has been started here in Los Angeles that is going to shake the American theater by its foundations.

Yon'll see—that's what is going to happen.

—♦—

THE WRITERS' CLUB

The most important advance the drama has made in my day is the monthly play nights of the Writers' Club of Hollywood.

These monthly programs of short plays—acted by novices—are—do not amount to so very much right now, but one day some such theatrical venture is going to relieve the visiting history buyers and the immigrants of New York City of the responsibility of marking the course of the American drama.

—♦—

**ENDS RAISED FOR
CHURCH AT BANQUET**

More than 500 men and women ended a banquet Monday night at the Vermont-avenue Square church to celebrate the approaching completion of the new edifice which is to replace the old one on the same site. Approximately \$1500 was raised for the building fund. The new church at the bank of the river will be in the Gothic style. It will tower upward, have a central hall with a stage, and be equipped with a stage, lighting apparatus, a dining-room for 400 and an auditorium for 500.

MERIT SYSTEM
FOR EMPLOYEESCity Engineering Department
Adopts PlanMen Who Fail to Make Good
Will Be DroppedRatings of All Workers to be
Published Quarterly

City Engineer Van Norman, who assumed his duties in October, with instructions from the Board of Public Works to increase the efficiency and output of the engineering department, has notified the 3000 employees of this, the largest single branch of the city government, that beginning next Monday morning they will be placed under the merit system, and service records will be kept by heads of divisions of the work of each and every employee.

Those who prove themselves efficient will be retained and advanced; those who "do not deliver the goods" will be dropped. Hereafter, once a man landed on the engineering department pay roll he was there for life, and each year, for four years, was given an advance in salary, due solely to the fact that he still held his job.

Ratings to be of real value, the City Engineer said, "none be fair and just, with all personal feelings entirely eliminated." Ratings will be made the first day of January, April, July and October, of each year, and will be made by heads of departments or divisions, and employees, after ex-

SUBTUNNEL FRANCHISE UP
Council Instructs City Attorney to Draft Order for
Sale of Rights in Escalator BoreCouncil Instructs City Attorney to Draft Order for
Sale of Rights in Escalator Bore

They simply won't let that second-street tunnel alone! Promoters of a proposed pedestrian subway to be built under the second-street tunnel, which was completed after years of digging by Contractor James A. Hill, yesterday secured the approval of the City Council of an instruction to the City Attorney to prepare for preparation of a notice of sale of a franchise for a bore eighteen feet in width under the tunnel, to be used for two sidewalks and a movable chain of seats.

For those who care to ride on the escalator the fare will be two rides for 5 cents. If the franchise is sold by the Council it will probably be bought by the Tunnel Transportation Company. The officers of this company said that the use of the second-street tunnel will not be interfered with in case the franchise is granted and the excavation of the subway is started. Only a few feet of the central part of the second-street tunnel will be opened at a time to dig the lower tunnel, they said. If granted the franchise, the officers of the company say they will spend \$250,000 in constructing the subway, providing it and the main tunnel with modern ventilating apparatus, and the construction of the tunnel.

amining their ratings, may file protest with the City Engineer at the ratings given them.

**BURNS PROVE FATAL
TO MRS. KAWASAKI**

Mrs. Shoko Kawasaki, 18 years of age, of 347 Jackson street, died yesterday of burns at the Japanese Hospital. Mrs. Kawasaki's clothing caught fire while she was cooking on Monday. Her body was sent to the Japanese Undertaking Company, 495 Turner street.

OIL FRAUD SUSPECTS
WAIVE EXTRADITION

Lawson Magruder and J. M. Craven, under indictment at Ft. Worth, Tex., on a charge of using the mails in a scheme to defraud in connection with the promotion of the Craven Oil and Refining Company, yesterday waived removal proceedings and gave \$2500 bond each for their return to Ft. Worth. The two were arrested last week. They have been associated in the real estate business at Wilmington.

DOUBLE JURY
PANEL ASKED

(Continued from First Page)

months three citizens have been shot to death by "inexperienced and unqualified" officers. A school with proper instruction, it is declared, would promote the efficiency of county peace officers.

Inspection of county jails by the jury, the report stated, brought the conclusion that "there is absolutely no excuse for conditions found to exist in many of the jails of the county."

The report condemns jails at San Fernando, Santa Monica, and Palmdale. In addition to finding fault with accommodations at other smaller jails, The Los Angeles City Jail was found to be in good condition and not overly crowded.

That the jails condemned are "a menace to health" is an assertion.

JAIL INSPECTION URGED

Recommendations in connection with the jails are that all jails be inspected by a jury composed of members of the County Health Department, which will make regular inspections. The jury also recommended that the District Attorney institute abatement proceedings where persistent, unsanitary conditions are found. A hearing on the matter is made in the report of jails at Hollywood, Santa Monica, Long Beach, El Monte, San Gabriel, San Marino, Beverly Hills, Sierra Madre, South Pasadena, Avalon, Glendora, Burbank, Inglewood and Torrance.

Other recommendations are: That the county Board of Supervisors pass a suitable bonding ordinance, covering measures to public health in some of the crowded districts.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

That the State Legislature pass an act providing for the crime of negligent homicide in the operation of a motor vehicle. This is declared to be needed because the present charge of manslaughter with the severe penalty sometimes makes it difficult to obtain convictions.

MUSICAL LIMERICK SUBJECT
Montebello 'Cello Player Comes in for Lingering
Comment from Last-Line FansMontebello 'Cello Player Comes in for Lingering
Comment from Last-Line Fans

The snappy musical career of the Montebello youth as limerick last Wednesday was also a short one, in the opinion of most of the fans. A majority insisted either that the audience made him bellow or that he made the audience bellow and there were many who declared that the smell of sulphur predominates where he is now.

Better luck than most of the fans allowed him was given by completion by J. Duncan, 8609 F. H. Shackelford, P.O. Box 89, Second avenue, who will receive the \$15 check.

A youth hailing from Montebello took a lesson or two on the 'cello; then he joined the town band and played his big fiddle and from melody took out the "melo."

Miss Tyne Horn, 208 Central Building, wins the \$5 second prize with this line:

His de-but with de-bow made me yell "Ole!"

One of the best of the "bellow" lines was this by Onelia Jones, 4142 Halilale avenue.

The steer of the bow made 'em bellow.

Mrs. Lawson Clary, 4314 North Griffin avenue, coins a rhyme as follows:

Now he's reaming the fiddle Asphodel-o.

One of the judges thought well of was by Mrs. Wayland Avery, 1025 Avon Place, South Pasadena:

Do not weep—he's asleep with Hor's some parting advice by J. Percy Verso:

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

Contest new, Much more dough; Come on, real! Let's all go!

COAST TO COAST SERVICE
Your Baggage Checked
We Allow You Seven Days
FREE STORAGEDIRECT from your home or hotel to destination
We transfer it from address to address in the city or its delivery to any suburban point.

Phone Day or Night TR. 8-1111

Los Angeles Transfer

Main Office 333 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

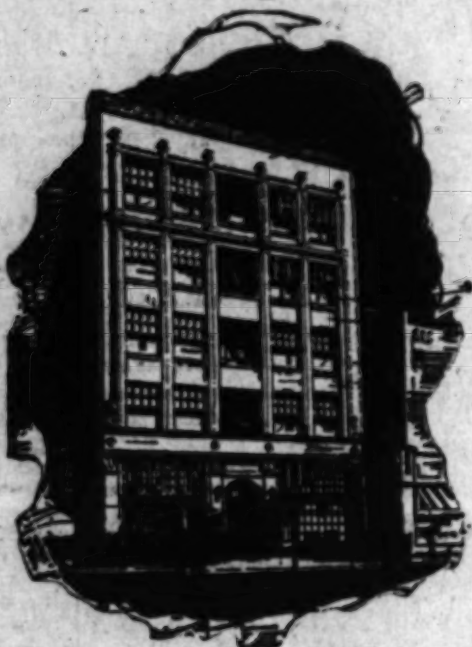
Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

Branch Office 1000 Broadway

The New Home of Better Lighting



NOW OPEN

IT IS with no small degree of pleasure and pride that we announce that we are now comfortably settled in our commodious new home at 818 S. Figueroa Street.

In this beautiful new studio we have greatly increased facilities in which to create, fashion and display original and distinctive lighting equipment.

We regard this milestone of our business career as the reward of conscientious, constructive service to the home owners of Southern California.



We want our friends and patrons to visit our new home. We think they will be interested in the unique display rooms...rooms similar to those in their own homes and business houses...rooms where the fine art of lighting achieves perfection.



FORUE-PETTEBONE CO.
Lighting Equipment
818 South Figueroa Street

DEATH CALLS
MRS. CORKER

(Continued from First Page)

Mrs. F. P. Durand, La Canada, and Mrs. C. C. Ames, Berkeley.

Two foster children are Dr. Edwin Stewart Lawson, Porterville, and Mrs. John B. Mac, San Francisco.

Mrs. Mary E. Archer, Norwalk, mother of Tobias R. Archer, local attorney, is a sister.

Funeral services will be conducted at Pierce Brothers chapel, 130 West Washington street, tomorrow morning at 11 o'clock.

Burial will be in El Monte Cemetery. The many organizations to which Mrs. Corker belonged, Mrs. Frances said, are invited to the funeral.

Walton told at length of conversations with Mrs. Corker before the shooting in which he warned the husband to get his wife away from Mac's office, as "Mac had had at least four other young girls up there at various times," and the lights in Mac's office had developed a habit of going on and off during the return hours, being out sometimes as long as ten minutes at a time.

Walton was the surprise witness of the day and his testimony was construed by defense counsel as a major link in their case.

The witness will be continued at 10 a.m. today, with indications that many spectators will be turned away, as the courtroom was filled to capacity yesterday.

TO LECTURE ON ART

The art department of the Hollywood Women's Club will inaugurate a series of five public lectures on art appreciation.

Beginning next Monday morning, when Miss Alma May Cook will speak in the art gallery of the clubhouse, using paintings there as illustrations. Mrs. Davis Witherspoon, chairman, will preside. The lecture will be at 11 o'clock.

Further investigation of the case is being conducted by deputy sheriff under direction of Capt. Bright of the homicide squad.

Further investigation of the case is being conducted by deputy sheriff under direction of Capt. Bright of the homicide squad.

Further investigation of the case is being conducted by deputy sheriff under direction of Capt. Bright of the homicide squad.

Further investigation of the case is being conducted by deputy sheriff under direction of Capt. Bright of the homicide squad.

Further investigation of the case is being conducted by deputy sheriff under direction of Capt. Bright of the homicide squad.

Further investigation of the case is being conducted by deputy sheriff under direction of Capt. Bright of the homicide squad.

Further investigation of the case is being conducted by deputy sheriff under direction of Capt. Bright of the homicide squad.

Further investigation of the case is being conducted by deputy sheriff under direction of Capt. Bright of the homicide squad.

Further investigation of the case is being conducted by deputy sheriff under direction of Capt. Bright of the homicide squad.

Further investigation of the case is being conducted by deputy sheriff under direction of Capt. Bright of the homicide squad.

QUIZ TWO IN
HATCHET PLOT

(Continued from First Page)

fore, Sullivan persisted in his identification.

The investigation of the records at the Sheriff's office revealed that the Kudenoff girl was reported missing since January 12 by her mother, Mrs. Mary Zolotoff, of Palmdale.

Mrs. Norman told the officers she had gone out for about an hour Monday night, returning about 6:30 p.m., and had retired about 7:30 p.m.

The girl said Mrs. Norman had been out in an automobile, had returned and retired at about 9:30 p.m.

It also developed that Sullivan had known the Kudenoff girl previously.

He also said he knew a man who was a friend of Mrs. Norman.

However, of having known the girl, Mrs. Norman herself.

The Kudenoff girl professed to know nothing of the attack.

Investigation of the attack, Sullivan told the officers, was taken to Juvenile Hall and detained for further questioning.

THREATS REPORTED

According to Mr. Ames, Mrs. Norman has borne an ill feeling toward him for some time and even threatened him on one occasion.

This, he says, arises out of the divorce case in which Ames represents her husband.

Two years ago Mrs. Norman brought suit for divorce on the grounds of desertion. The matter was patched up and the couple lived together again until January, 1934. At that time the asserted hammer incident occurred. Mrs. Norman then renewed her suit for divorce and secured an interlocutory decree.

It was then that Ames was employed by the husband.

GROSS COMPLAINT

Ames had the decree set aside and followed it up with a gross complaint for divorce. The matter is still pending in the courts.

Throughout it all, Ames said, Mrs. Norman has manifested a sign on the door toward him.

WINTER
NUMBER HAS
TOUT PULL

Growers Report
Return on "Ad"
"Time" Edition

COAST TO COAST SERVICE

Baggage Checked
from your home or hotel to destination

Allow You Seven Days
FREE STORAGE
from address to address in this city or elsewhere
on any suburban point.

One Day or Night TR. 1001

Los Angeles Transfer Co.
Main Office at Broadway
Phone 1234

Instant Warmth
for Constant Comfort

TANT, trouble-free warmth any hour of
day or night, whenever a chill invades
rooms; open-fire comfort and delight, with
no elaborate preparation, no dirt and no
about fuel or ashes; the consolation of
a perfect heat always ready for use, and the
joy of having to pay for it only when you
use it; these advantages explain at a glance the
increasing popularity of Weisbach Radiators
as a source of heat for the home.

a mere twist of its self-lighter key—no
other with matches—the glowers on a
clockless leap into flame and radiate their
heat, high-powered warmth straight out
to you. Nine exclusive features make
each Radiator Heater superior to
any other heater on the market.

Various models on display at
your dealer's. Price \$15.00 to \$25.00

Weisbach
DIANT HEATERS
Sole Agent for the Los Angeles
District
Weisbach Radiator Co., Inc.
Wholesale Distributors

Demand
BAYER
ASPIRIN

Headache
Neuralgia
Lumbago
Rheumatism

Accept only "Bayer"
which contains proven
"Bayer" brand of Aspirin.
Also bottles of 10 and 20 tablets.

Enjoy Eating
Revive your health
able to enjoy eating
again. Buy a box of
Bayer Aspirin today.
from the nearest
drug store. Try it
and you will be
people benefited
today.

Mountain Valley
438 West 12th St.
Phone 4744

Bullock's Closes at "One o'Clock Saturdays"

January at Bullock's

Broadway-Hill
and-Seventh

64 Spring Shades In Fully Shrunk Flannel, \$1.95

Kayser Silk-Topped Union Suits, \$1.95!

300 Women's Kayser Union Suits that regularly sell at a higher price make a very special item for Wednesday. Tops are of good weight jersey or glove silk—regular or bodice tops with a hemstitched finish. The bottom of the union suit is of light weight linen. Fashioned with tight knee. Flesh color only. Sizes 36 to 42. Specially Priced at \$1.95 a suit.

—Kaiser Underwear Section, Bullock's Fourth Floor.

Corsettes Special at \$4.95 each

120 exceptional corsettes of striped batiste with elastic gussets, boned diaphragm and brassiere top made of soft rayon jersey. Just the type of sturdy, comfortable, wonderfully fitting corsette that the modern woman requires for a boyish silhouette. And the shoulder straps button on—another assurance of comfort. Easy to adjust, easy to launder, in sizes 32 to 44. Where but at Bullock's could you get such Corsettes at \$4.95.

Satin-striped Brassieres Another Value at 95c
These are new, too. With narrow elastic shoulder straps and small elastic gussets to insure good fit. Sizes 32 to 44 at 95c.

—Corset Section, Bullock's Fourth Floor.

Again! 200 Smart Hand Bags, \$3.65!

A repetition of a recent sale of Hand Bags because of the enthusiastic manner in which they were accepted by women shoppers.

As before, every bag involved is worthy of a much higher price. Bags in novelty effects—in more conservative styles—bags for practically every occasion of a smart woman's day.

Fashioned of silk and leather. Fitted when fittings are required to make them more convenient. Remember, the quantity is limited to 200 at \$3.65—and shop for them early.

—Leather Goods Section, Bullock's Sixth Floor.

Fur Bands for Spring Coats!

Furs that are favored of fashion and women—at Bullock's in a great array of widths and colorings.

Fox Bandings in white, cocoa, platinum, beige, peach, golden, oakwood, white pointed and Alaska Red.

Other Smart Fur Bandings of Leopard, Golden Mole, Silver Muskrat, White and Dyed Ermine and the increasingly popular Monkey Fur.

Thibetian in white, beige, platinum, tan, gold, wood, lyx and cocoa.

Moufflon in platinum, white, beige, sand, gold, ashes of roses and tan.

—Trimming Section, Bullock's Second Floor.



At \$55 Spring Coats—Fur-trimmed!

In rust, tiger's-eye, meadow-green! Spring coats in spring's straight, slender, short silhouette. Tailored of Drongo, Arabesk, Karoline and Benclough fabrics. Fur-trimmed in wolf, squirrel, golden seal (seal dyed muskrat) and summer fox.

Ready for sports and all daytime occasions. Good looking, thoroughly-of-this-season coats. At a price that ordinarily would be low for reduced merchandise. Quite a special purchase, a limited number only. At \$55!

The Wrap Section — BULLOCK'S — Third Floor

Smart Fur Coats Will Take Fractional Prices for Positive Clearaway Wednesday

This announcement is very limited. The intrinsic value in these coats cannot be ascertained until they are seen in Bullock's Section of Finer Furs. 25 Model Fur Coats in all. 15 short walking coats and 10 long coats.

Here are coats for present wear—for spring. Wraps for summer evenings and wraps and coats at prices which urge women to buy them for next winter. Note at the top of your shopping list this event—make it a point to see this collection at 9 o'clock Wednesday morning.

Remember, they are model garments, just one of a kind.

Sketched: a beautiful platinum Caracul Coat in a youthful model. Collar of Platinum Dyed White Fox—Reduced to \$345.

Sketched: a cocoa dyed Siberian Squirrel Walking Coat. A most unusual value at the reduced price of \$222.50.

Section of Finer Furs — BULLOCK'S — Third Floor



Pastel Felt Hats—New! at \$11.50

Quite the vogue—hats in soft pastel felts. Now presented by Bullock's Hill Street Millinery Section at \$11.50.

Pervenche blue, orchid, pink, beige, gray—the colors in which the new kasha dresses come, in which these hats to match them are featured.

Mostly those clever, close-fitting shapes trimmed with a single silk flower—or quite tailored. Surprising at \$11.50.

—Hill Street Millinery Section, Bullock's Third Floor.

Collegienne Dresses at \$14.75!

Flannel Frocks! In new shades! In smartly boyish styles! At Bullock's Collegienne Shops, Fifth Floor. Dresses that so valuefully represent this popular section at Bullock's devoted to smart apparel for high school and college girls.

At \$14.75, the dresses emphasized today present a variety of models—but all are straight, simple and boyish, in sizes 14 and 16 years. Really unusual at this price—\$14.75.

—Collegienne Shops, Bullock's Fifth Floor.

Rayon Lace Handkerchiefs, Clever, 25c!

Novelties are these favored accessories through which a bit of color is added to the ensemble.

Specially priced are they for a Wednesday Feature—they formerly sold at a much higher price. 25 smart colors make an interesting color range from which to choose.

This offering is limited to 600 handkerchiefs. Rayon Lace Handkerchiefs at 25c each.

—Women's Handkerchief Section, Bullock's Street Floor.

Casseroles Are Nickel-Plated, \$5!

50 of these handy baking dishes with Pyrex inset and cut cover, at Bullock's Gift Bazaar. Buy them for home use or for gifts at \$5!

Pie Servers—\$3.00!
Another interesting item from Bullock's Gift Bazaar for Wednesday. 50 Pie Servers with nickel-plated frame and Pyrex pie plate—at \$3.00.

—Gift Bazaar, Bullock's Art and Gift Store, Hill Street Building.

Telephone Your Order to Bullock's

You may order by telephone any merchandise from any section of the store during the day and in the evening until 9:30 of every business day except Saturday. Phone BRoadway 6900

A Featuring of Dress Flannels With Perfect Tubbing Qualities

French Flannels of that soft, cashmere-like finish that so smartly fashions frocks for spring. In a color range that embraces every popular color, including the soft pastel shades that are enormously important to the new mode. Fully shrunk. 27 inches wide. \$1.95 a yard.

New Striped and Checked Flannels, \$2.75 Yd.

Those daring, wide stripes in effective colorings. Of an excellent quality of wool. 27 inches wide. \$2.75 a yard.

New Flannels, Plaids and Stripes, \$2.50 Yd.

Another importation contributes to Bullock's extensive display of Dress Flannel for Spring. Shrunken. 32 inches wide. \$2.50 a yard.

New Fleece Wool Challis Are Priced at \$1.25

Small figures, stripes and larger designs. 27 inches wide. —Flannel Section, Bullock's Second Floor.

40-inch Printed Chiffon Voiles to Go at 25c Yd.!
Specially Priced for a Wednesday Sale!
2000 yards—for early spring frocks. Gayly printed in effective designs. 40 inches wide. 25c a yard. —Cotton Goods Section, Bullock's Second Floor.

200 Boys' Sweaters Reduced to \$4.95!

Does this make you enthuse? If the price sounds good—wait till you see the sweaters! For they are not the ordinary type of coat sweaters, indeed. They are of that high character that immediately spells Bullock quality.

These for the little boys of 3 to 6 come in camel and brown, camel and blue, camel and white, gray and white and gray and blue.

Those for older boys who wear sizes 30 to 36 are mixtures of camel, blue, green, brown and tan. Every sweater shows so decidedly its former, "way-higher" pricing. All reduced to \$4.95 for today.

—Bullock's Store for Boys, Fifth Floor.

French Pearls (Simulated) 2 Styles—\$1 a Necklace!

In one of the most exceptional sales Bullock's Jewelry Section has had the good fortune to offer.

576 French Indestructible Pearl Necklaces—in the two most popular styles that are often worn together for smartness—the 45 inch length of medium large beads—the choker length of large beads that alternate with tiny pearls—and the long strand of small pearls to wrap around the wrist.

Each strand was made to sell at a much higher pricing—but for Wednesday they are priced \$1.00 a necklace—for a one day clearaway!

—Jewelry Section, Bullock's Street Floor.

Step-ins of Crepe de Chine, Lovely, \$2.95

—And "January-at-Bullock's" values, too. Fashioned of heavy crepe de Chine—a really beautiful quality—trimmed with dainty tucks and edges of real-felt and net.

—In tints of maize, flesh, peach, orchid and blue—at \$2.95!

Crepe de Chine Chemise Also \$2.95

With tucks, Irish lace or Val trimmings. In the popular underwear shades.

Silk Radio Slips Are So Practical, \$4.95

Surely good for hard wear. Slips well tailored and finished with deep hem—in sizes 36 to 44 at \$4.95. —The Underwear Section, Bullock's Fourth Floor.

360 prs. Part-wool 7-8 Sox Extra! 95c!

Those fancy-top Sox that look like Dad's golf hose—in special favor with boys and girls for school and sports. So this announcement should create quite a stir. Then, too, the Sox are just that mixture of cotton and wool that makes them dandy for spring. Heather mixtures, brown, mode, camel color, and white and cordovan and white. Sizes 8 to 9½—a feature at the Boys' and Girls' Hosiery Section, Bullock's Fifth Floor. —Wednesday at 95c. —Bullock's Fifth Floor.



THE TIMES-MIRROR COMPANY

HARRY CHANDLER, Pres. and Gen. Mgr.
HARVEY OTIS CHANDLER, Vice-Pres. and Gen. Mgr.
FRANK S. FAYAT, Treasurer.
HARRY E. ANDREWS, Assistant General Manager and Managing Editor.

Harry Chandler, Editor.
Harvey Otis Chandler, Editor.
Frank S. Fayat, Editor.
Harry E. Andrews, Editor.

Los Angeles Times
EVERY MORNING IN THE YEAR
DAILY FOUNDED DEC. 4, 1881—44TH YEAR

Subscription for one year
\$12.00
Subscription for six months
\$7.00
Subscription for three months
\$4.00

Los Angeles Times
OFFICES
Branch Office No. 1, 211 South Spring Street.
Washington Office, 1100 New York Avenue.
Chicago Office, 200 North Michigan Avenue.
New York Office, 120 Broadway.
San Francisco Office, 143 Market Street.
Paris Office, 100 Rue de la Paix.
London Office, 100 Strand.
Hotel Excelsior, Boston.

LOS ANGELES (Loce Ahng-hayl-ah)

MEMBER OF THE ASSOCIATED PRESS
The Associated Press is a corporation organized for the purpose of gathering news for its members. It is not a newspaper and does not publish news. It is a news-gathering agency and its members are the newspapers which subscribe to its service.

LITTLE THINGS THAT COUNT
The things that count most in these busy days are the adding machines in the banks.

WHICH?
An Evangelist claims that young people should not marry on less than \$2000. But he doesn't say whether that means a month or a year.

BLAME THE WOMAN
An Iowa groom of 35 years now asks for a divorce and says the woman plied him with drink and then induced him to marry her. Some weak souls will do anything for a drink.

THE BLACK SPOT
Anyhow, the League of Nations probably wouldn't care to admit the United States into membership until we had manifested our capacity for self-government by pacifying Herrin, Ill.

CHANGING THE SCENES
After while they will be showing pictures of a dry agent that held his job for three months. The business of enforcing prohibition is one of rapid change. The appointments are fleeting and evanescent.

CHICAGO ATTITUDE
As a splendid example of the characteristic Chicago attitude commend us to the manner in which the city is whining like a spanked baby because the Supreme Court has put an end to its fishing water from the lakes that has been going on for the past twenty years.

DIVORCE DOCKETS
New divorce cases have been started at the rate of twenty-five a day since the first of the year. Husbands and wives do not seem to be getting along any better than they were last year—in fact the percentage of domestic disturbances appears to be slightly swelling.

BLENDED WARES
Three of the biggest distilleries in the British Empire are now being merged into a \$100,000,000 corporation. Presently the bootleggers will be telling us of the lovely blended whiskeys they are smuggling in with the backing of this stupendous combine, but the blend will be just as poisonous.

THRIFT, THRIFT, THRIFT!
The French press generally is not quite so keen as M. Marin is concerning us for suggesting to France the propriety of paying debts. The Caravel de la Semaine, for instance, indirectly acknowledges that some sort of a debt does exist. They it makes the suggestion that, since Gauls cannot be made to produce anything and is of no earthly use to the French people, France might as well cede the territory to the United States and so call it square on the war account. There is something delightfully naive in the bright idea of paying off an old debt with an additional liability.

NATURE AND THE ECLIPSE
According to advice from various zoological gardens in the West, the various imprisoned animals behaved strangely in the face of the recent total eclipse of the sun. One would think that they were not used to going to bed or acquainted with the darkened hours. It is possible that the imagination of the writers and observers had much to do with these conclusions. It is reasonably certain that the polar bear would not get very ratty if the light went out for a while. It is also quite possible that the owl indicated no especial embarrassment at being left alone in the darkness of a moment.

THE POWERS THAT BE
In the South American countries the Mayor of a city has powers and authority that are not supplied in our own land. For instance, in a Brazilian city of some size the Mayor has issued a ukase or mandate that no woman may have her hair bobbed without the consent of her husband or the male head of her family. The barber who does the mangling and the lady herself will be fined \$5 for the operation. Imagine an American Mayor issuing a proclamation that no girl could get her dome shingled without a permit from the fire department! Supposing Mayor Cryer should publish an order forbidding marzels to Hollywood except through the convenience of the public welfare committee.

STUDY AND MORALS
If the college student today does not study as hard as his fathers did there is a reason. His parents no longer read Shakespeare, but go to the movies. The children are getting the intellectual diet of their elders have provided. The irony of the situation is that the classical giants of our generation dish out the cheap novel and the flitting silver sheet. We cannot have our youth in the midst of this teeny life which we have created and at the same time expect intellectual greatness. There is more talk over one girl who smokes than over ninety and nine who do not. And who is to blame? In the vaudeville show of life the baldheads sit in the front row and the youngsters in the balcony.

PETTY TRADERS

The United States Senate, so far as the public mind is concerned, is placed in the rather humiliating position of bartering with the administration for the immunity of one of its own members. It is asserted that Senatorial opposition to the appointment of Harlan Fiske Stone to the Supreme bench would be withdrawn if the Attorney-General's office would at the same time halt the prosecution of the indictments found against Senator Wheeler. The Senatorial mind may be keyed to such political deals, but to the average citizen of probity they have an indecorous flavor.

The Senate is known as a close corporation. The members—in spite of political differences—indicate an esprit de corps that would be fine were it worthily exercised. But it is marred in the application. The Senators have wired themselves to precedent and hedged themselves about with red tape. Whenever some puny right or petty rank of a Senator is assailed the whole business of the nation must wait until this more-highly privileged question is disposed of. The Senators represent themselves as jealous of the immaculate honor of the Supreme Court, yet they indicate a willingness to trade a confirmation to its bench for a coat of whitewash for one of its members.

It is conceded that Stone would bring immense capacity to the high court and that he possesses the essential qualities to advance the reputation of the great tribunal, but unless the indictments against Senator Wheeler are quashed his selection cannot be made complete—that, at least, is the way it looks to an impartial observer.

WAR DEBTS

The real pinch of the European war debts will come when the grandchildren of living Europeans inherit the financial war burdens of their ancestors. If it is hard for Europeans to pay for their own wars, think how hard it will be for those who come after to pay for wars for which they were not responsible.

The European mind not only accepts war, but glorifies it. War is a European habit and pastime. Europeans are addicts of war. They worship a uniform, which to civilized people represents only two ideas, either a very definite and practical social service or tax-paid idleness. In this country and in Canada uniforms mean that their wearers work for the public. They are not, in these countries, a badge of social distinction.

England is an exception, as the English people are exceptions pretty generally to most rules. It is a queer quirk of the English character to love things which are peculiarly English—the English character is insular, which is well for England and the world. It means that this singularity keeps up the nation's integrity and solidity. Some substantial timbers always remain standing and durable in the world fabric. This seems to be English destiny. The price of it is an inability, carefully cultivated, to move in strange lines. Traditions are something more than a sentiment with the English. They are the price of stability of English mentality and character and hence the price of world stability. England does not give up the ancient pomp and ceremony because it would be bad business to do so, her motive is not merely to be stubborn.

It is hard for any American to understand these things perfectly. So even the picture of some English lordling in a uniform is an offense. But the uniform, like the lordling, means nothing. It is not a badge of militarism, but the badge of English inability to change customs quickly, and this inability to change quickly is the important thing. The customs themselves matter little. They are fulcrums for the English mental lever and most useful. The English are as little European as the Americans, Canadians or Mongolians. They are English and they stay English. England is the fixed point.

The English hate war because war is bad business. Europeans like it because it is good business, or has been up till now. European business is not the common people's business. In countries that are true democracies, such as Holland and England, where people make wars as well as pay for them, there is no militarism. In other countries, where the politicians make wars and the people merely pay for them, militarism is accepted and the tin hat and tinsel trappings of soldiery are glorified. The substitution of overalls for uniforms in Europe would have cured the European war fever long ago.

So far, the payment of wars has usually been in terms of blood. The cash connection has been comparatively small and conveniently takes care of by confiscation of "enemy" property. France still sticks to that principle. Germany would have done the same. Europeans have a hard time getting used to the idea that slaughter of innocents in war is basically wrong. The hands play, the flags wave and emotionality does the rest. It is the way form of war costs that will make the difference, the money costs.

The war debts of militaristic European nations should be regarded, in their social aspect, as so many bonds to keep the peace, imposed upon congenitally quarrelsome peoples. Ethically considered, the French war debt, the German war debt and the others are mortgages on these countries with enforceable features insuring against further disturbance. This is a practical feature of war debts, which the war-lovers of Europe seek to escape, not so much because they mind owing money, but because they love war. There is an equally strong morality in the principle that debts are incurred to be paid. England has character and has never suggested cheating. Germany will do the same eventually. Paying debts is a part of the German character, and a war debt is the same morally as a peace debt, to them. To Europeans generally, however, a war debt is like a war murder, it doesn't count. Napoleon, for example, was a murderer. Being a big murderer he was not a criminal, but a war god.

The American war debt is as heavy a burden to Americans as the English war debt is to the English, or any war debt is. We pay our taxes and go on "out our business, paying, not dodging, our debts just because they were incurred in war. England has the same attitude. The fundamental fact to be borne in mind by Americans in pondering the general European attitude toward war debts is the same attitude as the European attitude toward war as an attitude that war is correct, natural and desirable and that it cancels all financial rules for the same reason that it suspends all economic, moral and social rules. Making them pay for some of this mental nonsense is the surest and quickest way to cure it.

SPASMIC THRIFT
With the passing of thrift week most folk will resume the careless expenditure of their dough. That is one trouble with this concentration of special weeks. Some people get the idea that if they are polite or thrifty for one week that lets them out for the rest of the year. Let it be understood that if our men and women do not form the habit of saving a little something all the time they will never have much standing at the bank. Being virtuous or economical by spasms does not carry one far.

A Continuous Performance



CROSSING THE TRACK

The energetic and persistent campaign of the press, the automobile associations and the railroad companies against the grade-crossing evil is bearing good fruit. Fewer headlines such as "Train Kills Three at Crossing" or "Whole Family Wiped Out" have been seen of late in the news columns than formerly. Reports recently made by the Southern Pacific Company show that the grade-crossing accidents per 1000 registered automobiles in 1924 on its lines were reduced 22.67 per cent, as compared with those of 1923, and that there was a reduction of 30.14 per cent in the number of fatalities from this cause.

This means that the number of persons killed in this way was nearly one-third less last year than in the one immediately preceding. In this way this is a satisfactory showing. For it is good to know that human life is not being sacrificed in this reckless manner at such a terrific rate as formerly. But the proportional reduction of accidents and deaths from this cause might easily have been far greater than it was, for there rarely has been a legitimate excuse for the loss of anybody's life in the way referred to. Such a fatality, in probably 99 cases out of 100, could have been prevented by the exercise of common caution.

There are motorists whose automobiles have been wrecked by trains on crossings who think they have a good and sufficient excuse in the fact that the motor stalled on the track when no train was in sight and that they had not time to push it away by hand or to get the motor running again before the train came dashing along. But negligence on the part of the driver might be proved in most cases just the same. Why did his engine stall? Was it because the carburetor was not properly adjusted, or because there was no gasoline in the tank? Every careful driver will see that his carburetor is so set that it will not choke down while he is out on the highway and, as for "running out of gas," every motorist knows that such an occurrence is almost invariably his own fault. There are men who have driven automobiles for ten years without having once had their motors stalled on this latter cause and who would deem such an occurrence absolutely inconceivable save under the most remote contingencies.

The greater number of accidents are not caused by the stalling of the motor, but by the stalling of the intelligence of the driver who, at a blind or otherwise bad crossing, does not bring his machine to a dead stop and make sure that no train is approaching, or who will not slow down and look and listen at any grade crossing anywhere, night or day. The idea of "beating 'em to it" has caused more accidents than have occurred in any other way, but once a motorist has had the thrilling experience of a close shave while getting over the track in front of a locomotive he is not likely to repeat his desperate act.

"Whole Family Wiped Out" does not necessarily mean that the member of it who happened to be at the wheel had any desire to place himself and the rest in such deadly peril, though sometimes that is what it would seem. It merely means that he was lacking in caution and that he recklessly took a chance he never should have taken.

Crossing accidents never will cease while reckless drivers, with "safety-lust" idea in their heads, are on the road, but it is good to know that such evidences of their recklessness are decreasing. Most drivers now know that "Stop, look and listen" has a vital meaning and is not to be disregarded.

Abolish laws of etiquette? There will be no pigs!

Just About It
by James J. Montague

PROGRESS

Said I to a Sheik: "When the desert you roam
In your wayward Arabian style,
And pitch 'neath a palm tree your portable home
By the sound of the murmuring Nile,
And you gaze at the stars in the tropical sky,
Ere to slumber you silently sink—
The sibilant sand like a serpent slips by,
Pray what are the thoughts that you think?"
"I think," said the Sheik, "How I'll get back to town,
If I've run out of gas, or the driver breaks down."

Said I to the Red Man: "No longer your brow
Is smeared with the pigment of war;
You don't scalp the pale face as cruelly now
As you did in the brave days of yore.
Yet star o'er the prairies you absently gaze
And a frown on your features I find.
Are you mourning for bloodier, happier days?
Is that the reason you've got on your mind?"
"Ugh! No!" quoth the brave, looking weary and bored,
"Me think how can by'm good second-hand Ford!"

Said I to a cowboy: "Why sit on this fence,
With that beaten-out look in your eyes?
Why are you not mounted and galloping hence
Where your mountain tops soar to the skies?
Is your plain worn out from the last break-neck chase
And foddering up on fresh hay?"
Did he founder in yesterday's grueling race,
That you sit here and idle all day?"
"Aw, nix," said the cowboy, "You ain't got me right,
I lost my little at poker last night."

(Copyright, 1925, by the Bell Syndicate, Inc.)



A RAP-HEAD SUGGESTION

"Abolish the law and you will have fewer criminals" was the ow-like suggestion on the 16th of January, the anniversary of the birth of the Eighteenth Amendment. And yet the higher we ascend in the scale of life the more laws we have to obey.

A crab in the sea does not have as many laws to worry over as does the horse on the public thoroughfare. A crab does not have to consider speed laws. There is not a large danger that a lobster will exceed the speed limit.

A crab does not have to bother about the forty-five-minute parking limit. He may park himself beside a big rock in the busiest part of the ocean without fear of a blue chalk mark on his feet. A crab never has to meditate upon the right or left turn. None of these things moves him.

On the other hand, a horse need not have matters on his head that he calls his mind, which a bird must ponder over deeply. A horse need never fear falling out of a tree, while a bird must face the laws of aviation squarely.

Nor does a horse have so many laws in his life as man. A horse need not look at the head of the table to see whether he should use his fork or his spoon in his oyster cocktail. He need not know it is bad form to eat with his knive.

A pig knows so Golden Rule. He may put his feet into his dinner plate if he wish to and make all the noise he cares to in disposing of his soup, without losing caste among his intimates. His wife even will not be ashamed of him.

Abolish laws of etiquette? There will be no pigs!

(Copyright, 1925, George Mather Adams.)

"COAL TO NEWCASTLE"

BY L. J. VANDERBILT

"Coal to Newcastle"

The Philharmonic Auditorium presents the virtuoso of thousands of neophytes being turned away at the very opening of a lecture with the 200-seat capacity. Swami Yogananda is the attraction. A United States to bring God in the midst of a so-called heathen from a so-called heathen land of Christian doctrine to the millions who are heathen in order to enlighten the benighted heathen.

The climax of antithesis is reached in the absorbing attention and acclamation, which is the highest tribute to the eager reception of his message. His language and oratory are void of trills for which his manifest sincerity makes ample amends. Concentration was his subject, demonstrated by physical control over the principal muscles. Jack Dempsey and Tommy Gibbons could possibly improve on the physical culture part of it, but the physical demonstration is merely a tangible illustration of the kernel of his gospel; the psychological, transcendental and metaphysical counterpart of concentrated control of well-directed attention on a spiritual focus.

This is no novelty for travelers who have visited India, where Swami and Yogi may be seen who have such a complete control over themselves that they allow their fingers to grow through the palms of their hands until they appear like claws on the upper side of their feet. Others may be seen who for years keep their arms lifted above their heads till they are atrophied. The most severe test is found in Tibet, where hermits allow themselves to be walled in for life within the narrow confines of an old-fashioned railroad camp stone back oven.

That is a matter of fanaticism and Yogi appeals only to the hyperconscious pride of the fanatic. But Yogananda, as Swami Yogananda calls his scientific system of applied life vibration, seeks through concentrated absorption from cosmic energy a recharge of life-giving elements into the physical and spiritual system. This is a practical message which Christian preachers might well adopt to teach self-made happiness. For the Swami teaches and demonstrates that God is within us. The seed of happiness lies within the frame of the individual. It merely needs connection of spiritual virus to bring spiritual power through the universal cosmic energy to pour into the stagnant and inactive cells of the physical body which is the image of God.

Cogitation, knowledge of truth, consciousness of being the vessel of God's spiritual animation arrived at by negative concentration to bar obstacles and positive concentration to the power of the mind to the universal cosmic energy to bring the desired effect. Mind power over matter is but a part of the process, he might have added. It is not the will of the preacher or his prayer which brings God to ourselves, but personal individual communication with that power which establishes the active connection and induces the desired effect.

As an additional argument to the Swami's message suggest that if the power of a radio set is capable of bringing accurate broadcast in proportion to the powerful force of the magnetic attraction from the air and ether through proportionate higher sensitiveness of the instrument, it stands to reason that the human mind would attract a similar greater proportion of corresponding spiritual influences.

The theory is simple, for it is strange that the message should come from India, which is the land of applied spiritual philosophy. Anyone who is acquainted with the Veda Epics of the Mahabharata, Bhagavad Gita or the ad other Vedas is not astonished at the doctrine. The astonishing feature of this revelation of Evangelism is that it has been so long postponed. For that reason, the Swami deserves congratulation. They have established psychological schools, now famous, in such fastidious cities as Boston and New York.

Leiter Burback, commenting on the Swami's activities, writes: "I have examined the Yogananda system of Swami Yogananda, and in my opinion, it is the best for training and harmonizing man's physical, mental and spiritual nature. The Swami's idea of right education is plain common sense, free from all mysticism and impracticality, otherwise it would not have my approval. Such schools have been established in India, also in Boston, New York, and other cities, and have awakened interest among leading Americans in this country."

"I am glad to have this opportunity of heartily joining with the Swami in his appeal for international schools on the art of living, which, if established, will come as near bringing the millennium as anything with which I am acquainted."

A CHASTENED SENATOR

It is so small a thing for the President to have won a compromise from Senator Pat Harrison. Senator "Pat" was one of the orators in the recent campaign who took delight in getting personal—sarcasmically personal. It was his habit to "pick on" Mr. Coolidge, to be little him. So far as known, the President was not in the least disturbed by Senator Harrison's remarks, if, indeed, he knew anything about them. He did not discuss them; that is certain.

But the Mississippi Senator is back in Washington a chastened man. "I am not from Missouri," he said on the floor of the Senate, "but since the decision of the Muscle Shoals, and Senator Harrison added: 'I think we had better follow his recommendations.'"

Considering the indorsement, the country has given President Coolidge, it should be pleased with Senator Harrison's graceful concession.—[Kansas City Star.]

RIPPLING RHYMES

PUNKTOWN

Some natives leave by every train, a young man or a maid, to face the world of stress and strain and strive to make the grade; and Punktown, in the wind and rain, looks lonely and decayed. We educate the girls and boys and fit them for the fray, we share their simple griefs and joys and retrace their play, until the village quiet cloys and then they move away. They dream of destinies so great, and glory seems so near! Each will be master of his fate, there is no doubt or fear, and one who'd run the ship of state will be an auctioneer. And one who'd sail the storied seas and rest in far lagoons will spend the long years selling cheese and codfish, krabs, and prunes; and one who'd conquer tidal disease will grind hand-organ tunes. Perhaps the lowly ones will rise to summits high and bleed, the dippy ones be counted wise, the grubs called a freak, and still they go, the wistful guys, their destinies to seek. And Punktown, desolate and sad, sees all her children go, their spirits brave, their faces gleed, the big wide world to know, and wearily about the grand old town weave to and fro. It is the small town's tragic fate to rear young Tom and Nell and then escort them to the gate and say to them, "Farewell! When you have reached a high estate I'll throw my hat and yell!"

(Copyright, 1925, George Mather Adams.)

PACIFIC

WEDNESDAY MORNING

SANTA MONICA

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

THE JAPANESE

TOAL TO NEWCASTLE

BY L. J. VANDERBEEK
"Goal to Newcastle"
The Auditorium presents the extraordinary
Yogananda is the attraction. A Hindu
to bring God in the midst of a Christian
from a so-called heathen land
to enlighten the benighted Asiatic
of antithesis
absorbing attention
which is the high
the eager reception
His language and
of frills for which
nourishes makes an
concentration was
the principal mis-
sionary and Tommy
possibly improve on
ture part of it, but
concentration is more
stration of the her-
the psychological
and metaphysical
of concentrated
directed attention
It is easy to pick up
born. They are capital
Congress.
New translations, how-
weak people from the
greatest.
Nationalism is the
if you don't grab it
great nation will.



THE THROATLESS
BRAG IS DEAD

At any rate, America
vest his pile in tactics
It isn't a universal
need so much as
rules.

It is easy to pick up
born. They are capital
Congress.
New translations, how-
weak people from the
greatest.

Nationalism is the
if you don't grab it
great nation will.

In the good old days
bride by applying a
head instead of her
Imagination is a
enables you to see
cheaper radio set.

There are those who
vies the female
when it darts
If she doesn't
to marry the lucky
one she decides against.

An individualism
believes his own
against the world.

We can see little here
Duke Cyril. Now if there
Grand Duke Bill!

Another time-saving
pen with which to sign
agent's dotted line.

Soon or late government
of booby will be small
the Regular Army to
January is the
which you hope to
less bills on February 1.

There is a device to
after the first ship
one to stop it after the
We have ships coming
themselves if not
can look after them.

Correct this sentence:
on as you can, said the
don't need a share.

Most of us are only
and the largest who
mistakes are covered.

He who believes
to the caboose (just
a "dy to the under-
and we wean: "This
the best."

Mix tin and copper and
breeze; mix tin and
have a road hog.

Paying bills is like
it's an endless job
best to get you
settled on a sure thing
apt to borrow
from the fellow who
the dangerous one for
is when he starts to
with the idea his wife
"german" him.

THE JAYWALKER
BY KATHERINE
Until a few days ago
was myself as a
ness person because
there about the way
one of the city's most
jaywalkers I find the
I cross a street, the
fall every citizen's
have gotten away of
traffic policeman's
amazing.

I have known the
was totally ignored
of a policeman's
merely something I
of its "shrill
night." That was all
shrill blast across
tem. It follows me
corner—from block
by hour. The more
leave me covering my
traffic is all in my
amazing.

It is a sad
is only one over-
the traffic policeman
to make in the
back! At present
still a novelty.
pert receiver a
is something of a
smile of a policeman
of a policeman.

But it may not be
running about, but
breaking down, but
the next time I
the street. They
been known to
be known to
the program
initiation—I'm
walking toward
the law.

THE JAYWALKER
BY KATHERINE
Until a few days ago
was myself as a
ness person because
there about the way
one of the city's most
jaywalkers I find the
I cross a street, the
fall every citizen's
have gotten away of
traffic policeman's
amazing.

I have known the
was totally ignored
of a policeman's
merely something I
of its "shrill
night." That was all
shrill blast across
tem. It follows me
corner—from block
by hour. The more
leave me covering my
traffic is all in my
amazing.

It is a sad
is only one over-
the traffic policeman
to make in the
back! At present
still a novelty.
pert receiver a
is something of a
smile of a policeman
of a policeman.

But it may not be
running about, but
breaking down, but
the next time I
the street. They
been known to
be known to
the program
initiation—I'm
walking toward
the law.

Pacific Mutual Plays Host at KHJ



DOUGLAS CAMPBELL, PIANIST



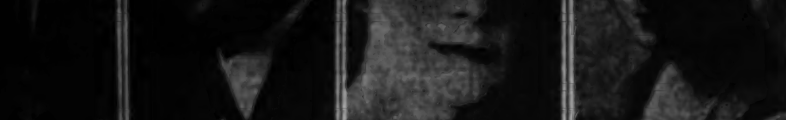
ELEANOR WOODFORD, SOPRANO



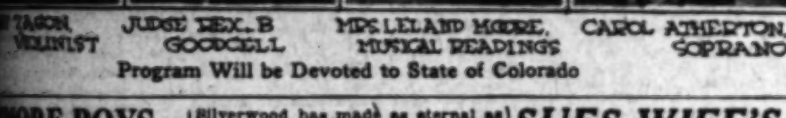
J. H. WOODFORD, BARITONE



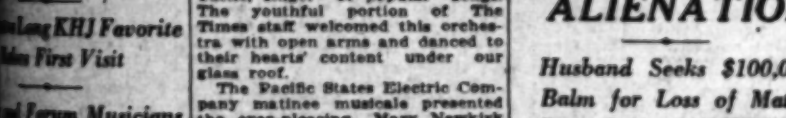
J. H. WOODFORD, BARITONE



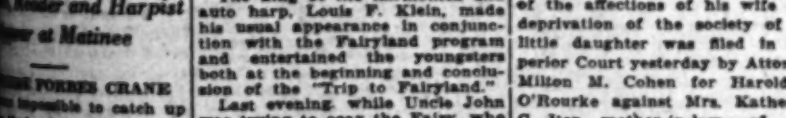
J. H. WOODFORD, BARITONE



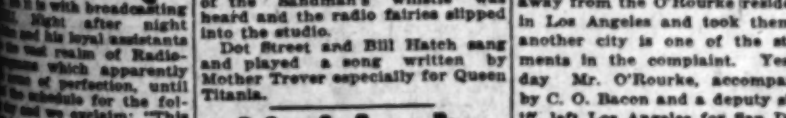
J. H. WOODFORD, BARITONE



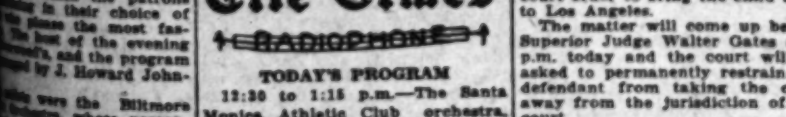
J. H. WOODFORD, BARITONE



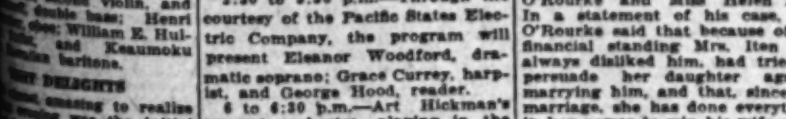
J. H. WOODFORD, BARITONE



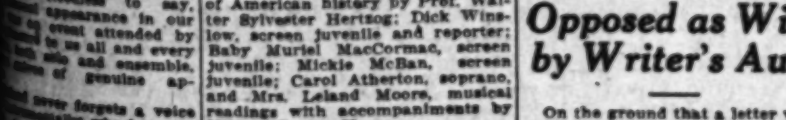
J. H. WOODFORD, BARITONE



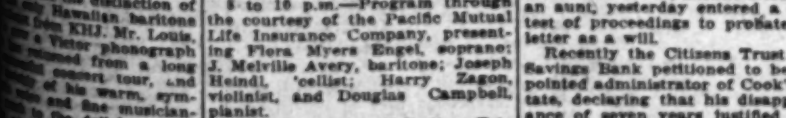
J. H. WOODFORD, BARITONE



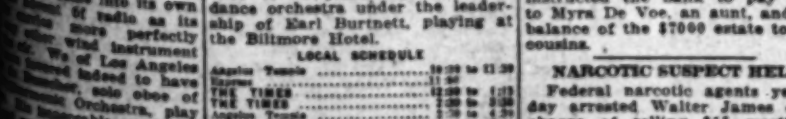
J. H. WOODFORD, BARITONE



J. H. WOODFORD, BARITONE



J. H. WOODFORD, BARITONE



J. H. WOODFORD, BARITONE



J. H. WOODFORD, BARITONE

To Charge Customers:
All purchases on
and after January
26th appear on Feb-
ruary bills, payable
March 1st, 1925.

Store Open All Day Saturday
Cooler Dry Goods
Seventh Street at Olive
McCall Patterns—Pictorial Review Patterns

Our Branch Store
Located at 215 So. Broadway, sells all advertised merchandise, wherever carried in stock, at the same price as at our main store.

Note the Fur Sale Advertised Elsewhere in This Paper

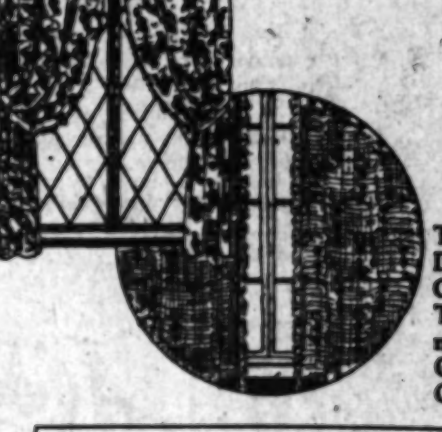
A Sale of Lamps Means Real Savings

AND it means cheery rooms, too; for a lamp rightly placed, can be most effective in the lighting up of an otherwise dark corner in the home.



Bridge Lamps, Complete, \$9.95
With shade and standard; shades of Georgette crepe in a variety of shapes and color combinations.
Standards are antique, stippled or gold effects; all weighted, and finished with pull cords.
Bridge Lamp and Shade, \$14.95
Shades of Georgette, silk-lined.
Bridge Lamp and Shade, \$22.50
Silk-lined Georgette shades, with six-inch fringe.
Junior Lamp and Shade, \$14.95
The shades of pleated Georgette crepe.
Junior Lamp and Shade, \$29.75
Shades are novelty combinations of Georgette; silk-lined, trimmed in motifs; deep fringes.
100 Taffeta Pillows, Each \$4.85
Round, square, flounced; real values.
100 Bed Lights, \$4.85
Covered with Georgette; very pretty.

Fresh Draperies for All Rooms Reduced 20 Per Cent



NOW is the time of year when every room deserves fresh, new curtains or draperies; and now is the occasion when real savings may be made upon popular new
Terry Cloth, Grenadine, Damask, Swiss, Glace, Cretonnes, Silkoline, Tuscan Nets, Ruffled made-up Curtains, Lace Curtains of Rayon or Cotton.

Women's Warm Robes
LACE-TRIMMED robes of warm wool albatross; side ties; soft and attractive in style; shown in French blue, rose and orchid—delightfully becoming.

The Bedroom Furniture Sale Features Many Items

AMONG them a nine-piece and a four-piece complete bedroom set, upon which the savings are very extraordinary. They may be purchased as a whole, or singly, if you do not need them all. Other outstanding values are:

Day and Night Beds \$63
The newest and best style—a good-looking couch for daytime—a fine double bed at night; regularly \$75.60.
Emmerich Pillows
Filled with clean new feathers and covered with best featherproof ticking; all much reduced.
Drowsyland Mattresses
All layer cotton felt; newest construction, roll edge; full size, reg. \$32, \$26.50.
All-Wool Blankets, Each \$6.95
FULL-SIZE, thoroughly shrunk blankets, in solid blue only; just thirty of these, regularly marked \$8.75, are to be closed out at the saving.
70-in. Linen Damask, Yd. \$1.75
A PRONOUNCED saving on this extra heavy cream Irish linen damask; in four choice patterns; will launder pure white, and wear well-high indefinitely.
St. Mary's Blankets—6-inch block plaids; satin ribbon bound; 72x84 single; just fifteen, in rose, blue or orchid; regularly \$17, each \$14.95.

Four Days More of Black Silks at Sharp Reductions

WITH black as fashionable as it is today, women will be eager to save upon the very black silks in greatest vogue for Spring apparel. Fine, dependable black silks may be had at reduced prices beginning at \$1.50 a yard, up to \$5.85—each showing a decided saving.

Novelty Bracelets Reduced 25%
The entire assortment is involved—bangle and flexible styles, plain or jeweled—in all the colors that are used in good costume jewelry.
Upper arm bracelets also to be had; regularly \$1.25 to \$30.
Children's School Stockings 50c
1x1 ribbed, with double knee; in black; a reinforced heel and toe makes them excellent wearing; sizes 7 to 10 1/2.
Omar Pearls for Graduation Gifts
Specially priced—these rich composition indestructible 30-inch necklaces that are perfectly matched and graduated.
Obtainable in creamy and oyster white shades, finished with fancy sterling silver clasps; special \$2.45.
For Babies' Day
Sweaters—button-front style, with little turn-down collars; trimmed in either pink or blue; infant sizes to 1 year, special \$1.95.
Cotton Blankets—30x40; in white with blue or pink stripes, only \$1.85.
Dresses—infants' and one-year size; hand-made, trimmed with lace and hand-work \$1.35.
Women's Petticoats Special \$3.95
A carefully-selected group—some of jersey, others of rayon, plain straight lines or trimmed in tucks—a few embroidered; regular and out sizes.
Indestructible Pearl Bracelets, \$2.95
Flexible composition pearl bracelets in four-strand and smart woven designs, finished with fancy clasps; special \$2.95.
Women's Pure Linen Handkerchiefs \$1.35 Dozen
JUST think—that means about 11c apiece for real linen handkerchiefs of a very superior quality!
Dress Cottons At Sale Prices
Figured Flannelettes—36 inches wide; in new colors; special, yard \$2.95.
27-inch width, special \$2.50.
Eden Cloth—27 inches wide; in fast shades; special \$2.50.
Nainsook—10-yard bolts in colors; 36 inches wide, special \$3.75.
In white, 36 inches wide, special, bolt \$3.95.
Japanese Crepes—30 inches wide; fast colors and plenty of them; special, yard \$2.95.
Devonshire Cloth—32 inches wide, in plain colors, stripes and checks (all fast colors) and all new; very special, yard \$3.50.
Serpentine Crepes—30 inches wide, in plain colors and figures, for house dresses and kimonos; special, yard \$2.95.
Imported Shirting Madras—32 inches wide; cotton broadcloth, also, in stripes of many variations, special, yard \$1.75.

Pasadena Furniture Company

Great Reduction in Prices

Lower Operating Expense in New Building

any, new finish that is very attractive. Hand-painted decorations that are unusual.



Entire large assortment to select from, including room size Chinese



opening values. Here are instances:

Beloochistans, 3x
Average, \$32.50

New Bedroom Furniture Underpriced

A bed or twin beds, vanity dresser or regular dresser and

popular high grade
this low special pr
\$32.50.

Hamodans, 27x4

which bedroom furniture is selected. Values are usually determined by comparing these pieces. Here are a few examples from which you may get an idea of our remarkable special Opening Values. Nearly all our suites contain the additional pieces required at proportionate price.

3 Pcs. Bow End Bed, Vanity Dresser, Chiffonier.....**\$127.50**
Separate pieces in this combination walnut suite are:

4 Pcs. Twin Bed, Dresser, Chiffonette.....**\$110.75**
Finished in walnut over hardwood or you may choose any pieces at these special Opening Value

Extraordinary Savings!
Average, \$47.50
When you see the beautiful rugs you marvel that they can

4-Drawer Vanity	\$59.50	Twin Bed, each	\$34.75	Wonderful choosing this lot at \$47.50.
46-inch Dresser	\$61.50	Vanity Dresser	\$59.50	
40-inch Dresser	\$51.75	Bench	\$7.95	
Bow-End Bed	\$39.50	Dresser	\$29.75	
Poster Twin Bed, each	\$28.75	Chiffonier	\$31.50	

532 to 542 East
Colorado St.

Pasadena
FURNITURE CO.

Telephone
Wakefield 1140

Los Angeles—894 N. Western Av.
Glendale 9902

Long Beach—1119 American. 619

Glendale—409 S. Brand. 3652-W

Simple Way to Get Rid of Blackheads — There is one simple, safe and sure way

one of the eight first

ago and neural pain report speedy relief from these tortures after trying Chronicore, which aids nature in cleansing and toning up the system. Ask your druggist, or send for FREE TRIAL of Mrs. Summers' Chronicore.

Military

HOLLYWOOD MILITARY ACADEMY

PACIFIC MILITARY ACADEMY
A thoroughly up-to-date school staffed with highly experienced, 6th grade through high school. Well equipped classrooms, sciences and laboratory. Excellent dining hall and cafeteria. Full Term Open. Refund money received. Write: Managing Director, College 270, for address, or phone 731-294, L. A.
CALIFORNIA
Direct from the U.S. to the

MILITARY ACADEMY
4001 W. 10th St.
Miami 7, Fla.
Phone 7-6011

Plans, Build, Visit. We teach boys how to study, how to drill, how to march, how to keep a record. Day people may remain until 10:00. School days. 10th year—N. Wm. Birch, M.A., President.

GIRLS—Day and Boarding Schools

BROADBOKS
A Kindergarten — Primary Teacher
Teaching

Garage & Machine Shop
Certifies for Business. Guarantee Positions. All Business Secretarial, Stenographic, Bookkeeping, Mechanical Complementary, Filing and Indexing. Day and Evening Enroll now.
908 South Hill St.

The Beautiful
new wonderful harmonies
a refreshing rub in thor-
oughness it is everywhere.
Whites and clear your com-
plexions, nourishes, purifies,
softens, and tones the skin.
Principal, Gramercy Plaza 100
New York 17, N. Y.

Miss Reilly's School

2633 Ellendale Place—Phone BE. 5743

For Girls—Day School Only—Individual Instruction—All Grades Included—Non-Sectarian—Hours Extended—Accepted—Randomly Trained—Many Excellent Advantages in Music and French.

MISS THOMAS' SCHOOL

(ST. CATHERINE'S SCHOOL)
235 West Adams Street

Col. Thos. A. Davis,
Pres. of
SAN
JOSE
VALLEY
COLLEGE

ARMY & NAVY ACADEMY, will be at the Alhambra and the Hotel Metropole. **Walt Disney** Most standards in designing professional **DESIGNING AND CUTTING, FRENCH DRAPING, MILLINERY, FASHION SKETCHING AND CREATION OF FASHIONS.** Complete and guaranteed. Enroll now. Day or evening. Established 1920.

ERNEST CRETTE SCHOOL - DANCING

URBAN MILITARY ACADEMY A SCHOOL OF DISTINCTION Member California Presses Association Willcox at Melrose St.

Pasadena Military Academy High School and College Preparation

each Friday and Saturday during January, from 10 a.m. to 4 p.m., and will be glad to make a special arrangement for the group.

BELCHER'S
Ballet, Oriental, Slavic, Georgian, Chinese.
634 West 15th (Just off Figueroa). MAIn 6382.

NORMA GOULD
Furnished Dance Instructor of West
640 N. Western Ave.
MAIn 6382.

PAGE
A Big School for Little Boys. The class is American. Read for catalogues. Box 508. Phone 795-600.
BORRST A. GIBBS, Manager
MILITARY ACADEMY
Not Just a Game
Box 508, Phone 795-600

EGAN SCHOOL
 Drama—Motion Pictures—Music—Dancing. America's Foremost School of Drama. Established 12 years. Drama and its Allied Arts. Music and Dancing. Features: Pillows, Stage and Screen. Graduates: Famous Actors and Distinguished Performers. Send for List of Successful Graduates. **Egan Theater Bldg., 1304 N. Figueroa St., Alhambra 9001.**

Same High Quality
every time you buy this deliciously
good coffee... Ask for

BENHUR COFFEE

Available in all leading
grocery stores and
by the Ben Hur Coffee Company

VERONICA

Banish Indigestion
Dyspepsia—Gastritis
Heartburn—Acidity

EAT a good meal and forget it. Veronica helps you to enjoy your food without paying the penalty of indigestion afterwards. Veronica is not a soda beverage, but it is a pure natural water that has a remarkable effect on the human system in cases of indigestion. It quickly dissolves the food and allows it to pass through the system without causing any discomfort. Veronica is sold by all drug stores.

VERONICA SPICES CO., San Francisco, Calif.
The Waterbury Co., Los Angeles, Calif.
The Waterbury Co., Los Angeles, Calif.
The Waterbury Co., Los Angeles, Calif.

FREE BOOK COUPON!

APARTMENTS

Rate—rooms—houses, etc.
listed daily in
TIMES WANT ADS

SECRETARY TO DEMPSEY HELD

Hayes Termed Fugitive in
Assured Plot

Bail Given for Appearance in
Fight Film Case

Man Says He Was Permitted
to Leave New Jersey

Another round in the famous Dempsey-Carpenter fight of 1921 opened yesterday, when Theodore Hayes, secretary to Jack Dempsey, gave \$2500 bond before United States Commissioner Turney, following his arrest on a charge of conspiracy to commit an offense against the United States.

Hayes, "Tex" Rickard, and others, are under Federal indictment in New Jersey on the conspiracy charge, which grew out of the asserted transportation of seven prize-fight films from West Orange, N. J., to New York City, in July, 1921. Commissioner Turney set February 4, next, as the date for a removal hearing.

Hayes was arrested at the Barbara Hotel, owned by Jack Dempsey, by Deputy United States Marshal Mangrini. The defendant was accompanied to Commissioner Turney's office by Jack Kearns, Dempsey's manager. Kearns explained to the commissioner that the arrest of Hayes evidently grew out of a "mistake" inasmuch as Hayes understood a few weeks ago in New Jersey that he was permitted to come to California and transact some business before being summoned to answer the charges in the indictment, which he understood grew out of the transportation of pictures of the Dempsey-Carpenter fight.

Hayes said he knew nothing about the offense charged in the indictment, and that he had no connection with any conspiracy to violate the law.

Hayes was Jack Dempsey's trainer at the time of the latter's fight with Georges Carpentier.

**CHINESE BOY HURT IN
FIRECRACKER MISHAP**

The sixth day of the Chinese New Year proved unlucky yesterday for Clark Ung, 13 years of age, of 181 North Alameda street. Ung was badly burned about the head, face and neck when a large bundle of firecrackers which he was unloading exploded in his hands. He was given emergency treatment at the Receiving Hospital.

OIL CITY DETECTIVE QUILTS

Signs Letter of Resignation But Denies He Acted
Voluntarily; Shake-up of Force Expected

By a "Times" Staff Correspondent
LONG BEACH, Jan. 22.—Speculation was rife at police headquarters here today and several detective sergeants and other police officers were expecting a shake-up and the possibility of losing their jobs, following the sudden departure from the detective bureau of Acting Detective Norman J. Brockley, one of the principal witnesses in the conspiracy trial of Alexander R. Stewart, millionaire packer of Long Beach, and others, in Federal court.

Considerable mystery is said to surround the termination of Brockley's service with the police department.

DIDN'T INTEND TO RESIGN
He had no intention of resigning, he told reporters yesterday, "I like the work and have tried to do my best. If my superiors don't want me on the force they have the privilege of letting me out. But I did not resign voluntarily. I was called to the office of Capt. J. R. Worley, who told me that the Chief had instructed him to let me out. Worley advised me that the easiest way out would be for me to sign a letter of resignation, which, it seems, had already been prepared. I signed it, but I was given no definite reason for being let out, other than that Capt. Worley hinted that I had been up to mischief in the police officers of the department for driving my car too fast through Naples street."

"I haven't the slightest idea what it's all about," was Captain of Detective's response to the charges leveled by reporters. "The Chief told me to let Brockley out and I did."

**Boy Badly Hurt
by Dynamite Cap
in Attic of Home**

John Javens, 8 years of age, was in a critical condition at the General Hospital yesterday as the result of playing with several dynamite caps which he had found in an old trunk in the attic of his home at 1810 Carson street, reports to the police station.

According to the report of Officer Beeson the boy, after finding the caps, threw a lighted match on one of them, which exploded, blowing him off, not knowing the power of the resulting explosion. The burning cap tore three fingers from his left hand and made a deep gash in his side. He was treated by a private physician and then sent to the General Hospital.

**Date is Set on
'Fixing' Charge
in McCoy Trial**

Wilbur Campbell, charged in an indictment with attempted jury "fixing," pleaded not guilty yesterday before Judge Hahn. His trial was set for March 11. Campbell entered a demurrer to the indictment before pleading, but this was overruled.

Campbell, it is asserted, tried to talk about the Kid McCoy case to Juror Apfel.

**SUSPECT ON TOBACCO
THEFT MUST ANSWER**

Clifford A. Brown, the lawless son of a police officer, charged with attempting to elope with a truck loaded with cigars, cigarettes and tobacco, was held for trial in Superior Court yesterday. Brown, who was charged with the theft of a grand-larceny charge, was held for trial in Superior Court yesterday. Brown, who was charged with the theft of a grand-larceny charge, was held for trial in Superior Court yesterday.

CHINESE LION DOES DANCE

Traditional Beast of New Year Celebration Offers
Annual Stunt in Old Plaza

The Chut, 8 or 9 years of age, leaped from a balcony facing the old Mexican Plaza yesterday noon and witnessed the annual dance of the traditional Chinese lion, Tsewie.

Let's sit by the Chut and let him tell us what he sees through his boy's eyes; for, being Chinese, although American-born, he is capable to instruct us about the quaint Chinese New Year's customs yearly enacted in this city's Chinatown.

AM MEN INSIDE

"What makes the lion dance around," says Tin Chut, who speaks an English learned in the public school, "is the men inside him; one in the head and another for the tail. It is in there. I know the man in the head; he's a cook. He gives me cookies. I touched the hooded on a Christmas tree. We do not have a Christmas tree in my house, but I have seen them in the saloon. Christmas is better than any old Chinese New Year."

"That's my big brother pounding a pan in the orchestra. That drum makes a lot of noise. I hit it once with my hand. But the orchestra is not so good as one I have heard in a movie. Do you like movies?"

"HEAVEN MUCH HIGHER"

"The lion is going to climb onto the tables piled up there. They say that that is the ladder to heaven. Heaven is much higher. Those tables are not any higher than we are up here."

"You see, the lion is supposed to scare away evil spirits. That's what they set off those firecrackers for. Firecrackers make me think of the Fourth of July. I have a cap pistol; an automatic."

"The lion is scratching himself because he has fleas. I never had fleas, but I have had chickenpox and that makes him scratch. See him jump around. He will fall off the table in a minute and break his neck. I mean the neck of the men inside him. Those pants they wear make them look something like baseball players, don't they? I can play baseball. Maybe I'll be a professional ballplayer."

MAN FREED BY KITTLE IS REACCUSED

Mexican is Identified by
Five Victims as Robber in
Dairy Farm Hold-up

Bernardo Golindo, one of the three Mexicans who were released from San Quentin following disclosure of the details of the Arcadia bank robbery, which culminated in the suicide of Hubert Kittle, aviator, yesterday was identified by five men as one of five bandits who held up the Agrop Dairy Farm on Ventura Boulevard, according to Detective Lieutenants Kaitenberger and Shannon of the police robbery squad.

Golindo, according to police records, was picked up several nights ago in a rooming-house at 1288 East Eighth street by Officers Tibbodeux and Schallinsky. He had a revolver in his possession at the time, the officers reported, which he attempted to draw to resist arrest, they said. After an investigation of his activities, Detectives Kaitenberger and Shannon found that he answered very closely the description of one of the five bandits who held up the dairy farm on the night of the 8th inst.

Yesterday five men who were held up at the dairy farm, Charles Taylor, George P. Grubbs, M. L. Jeffrey, W. G. Barber and Erwin Monoyet, picked him out of a number of suspects at the City Jail, according to the detectives.

NURSING CLASSES OPEN
Classes in home nursing and first aid, open to all women, are to be organized at Jefferson High School on February 2 and 3.

**UNITED THEATERS
LOS ANGELES**

UNITED ARLINGTON
808 W. Washington St., L. A.
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

UNITED COLONIAL
801 S. Vermont St., L. A.
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

ANAHEIM
UNITED ANAHEIM
801 S. Vermont St., L. A.
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

EAGLE ROCK
UNITED EAGLE ROCK
801 S. Vermont St., L. A.
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

AV ALON
UNITED STRAND
Catalina Island
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

**INDEPENDENT THEATERS
SANTA ANA**

YOST
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

WEST-END
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

TEMPLE
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

ORANGE
COLONIAL
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

FULLERTON
RIALTO
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

SOUTH PASADENA
COLONIAL
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

BELL
MAYBELL
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

COMPTON
CALIFORNIA
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

SYMPHONY
GLENDALE
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

GATEWAY
ROSEBUD
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

WATTS
YEAGER
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

MONROVIA
COLONIAL
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

UPLAND
COLONIAL
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

HAWTHORNE
HAWTHORNE
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

LOS ANGELES
NEW PRINCESS
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

Suburban and Neighborhood

ANAHEIM

CALIFORNIA
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

ALHAMBRA
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

SAN LUIS OBISPO
ELMO
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

EL MONTEREY
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

POMONA
CALIFORNIA
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

RIVERSIDE
REGENT
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

SANTA BARBARA
CALIFORNIA
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

MISSION
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

GRANADA
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

HOLLYWOOD
APOLLO
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

WILSHIRE
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

GRANADA
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

PARAMOUNT
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

CARMEL
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

LOS ANGELES
ALHAMBRA
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

TALLY'S
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

MILLER'S
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

BANDBOX
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

RIVOLI
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

CARLTON
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

CIRCLE
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

STRAND
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

ROSEBUD
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

TEMPLE
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

VICTORIA
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

YORK
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

SUNBEAM
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

OPTIC
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

REGENT
Tonight—"The Great Escape"
Tomorrow—"The Great Escape"

Real Estate

Official Records show that Los Angeles city and county real estate is changing hands at the rate of 12,000 transactions per month, exclusive of contract sales. From January 1 to January 15, real estate transfers in the recorder's office totaled 6755. Business is good; the proportion of all-cash sales is high; a large percentage of the deals are made for building purposes.

Official Records of another kind show that during the same period—January 1 to January 15—the Los Angeles Times printed 16,022 real estate want ads as against 8995 for the second Los Angeles newspaper, or approximately two to one.

Tourists and newcomers wishing to buy real estate will be glad to get a tip that means millions of dollars' profit to real estate buyers in Southern California, namely, read **The Times for real estate!** The Times columns not only give the buyer **twice as many offerings to pick from**, but what is more important, these exclusive Times want ads represent the cream of the market—live, snappy offerings; price concessions; choice home-sites—the offerings that buyers are most anxious to know about.

Times Want Ads

The Los Angeles Times prints more want ads
than any other newspaper in the world.

Los Angeles Times

ANNOUNCES THE SECOND

National Oratorical Contest on the Federal Constitution

TO THE BOYS AND GIRLS in the High Schools of the Pacific Southwest

The Los Angeles Times extends to you a cordial invitation to join with one million boys and girls in the high schools, private and parochial schools of the United States in competing for the national prize in an oratorical contest based upon the study and respect for the Constitution of the United States.

The high schools will be divided into groups. Within these groups will be districts and groups which will hold preliminary contests, where local newspapers will offer prizes.

To the winners of the District contests, the Los Angeles Times offers three cash prizes: First prize, \$25; second, \$15; third, \$10. The District winners will then hold Group Contests.

The winners in each Group will then meet in Los Angeles for the Los Angeles Times Final. Four prizes will be offered by the Los Angeles Times in this Grand Final, as follows: First, \$1000; second, \$250; third, \$50; fourth, \$25.

In addition, the Times will pay all expenses of the first-prize winner to the Pacific Coast Finals, to be held in San Francisco on May 1st, at which the boy or girl to represent this part of the United States will be selected to go to Washington, D. C., for the National Contest.

If the Pacific Coast winner comes from Southern California, the Los Angeles Times will pay all expenses for the trip to Washington.

As you know, the laws of California require the study of the Constitution in the schools of the State.

You thus have a fair start on your study. The teachers will co-operate, and every loyal American will aid you in your study.

Your teachers will have full information about this contest. Put on your thinking cap and get busy. This is a joint movement of more than one million boys and girls. You surely will want to be one of them in studying and advocating respect and love for the grand instrument of the liberties of the American people.

You will get a lot of fun out of it, acquire invaluable knowledge, be better Americans and, perhaps, win the great national prize, a sum that will give you enough for a full college course. Don't you think it worth while?

Districts and Groups for Southern California

GROUP A—San Diego, San Diego County, Imperial, Orange, San Bernardino and Riverside Counties.

GROUP B—Bakersfield, Kern, Kings, Tulare and Inyo Counties.

GROUP C—Ventura County, Long Beach, Redondo, Venice, Santa Monica, Inglewood, Compton, Huntington Park, Glendale and their vicinity.

GROUP D—Pasadena, South Pasadena, Alhambra, Claremont, La Verne, Pomona, Azusa, Whittier, Norwalk, Montebello, Downey, Covina, El Monte, Pico, Norwalk, Lomita, Gardena, Torrance, San Pedro, Wilmington, Santa Barbara and San Luis Obispo Counties.

GROUP E—Jefferson, Hollywood, Manual Arts, Polytechnic, Los Angeles, Lincoln and Franklin High Schools.

GROUP F—Representatives from the San Fernando Valley High Schools, Rosemead, Fremont, Belmont, Fairfax, Harding, Evening High Schools and Private High Schools.

Dates of Contests

Friday, March 27th.....First District Eliminations
Friday, April 3rd.....Final District Eliminations
Friday, April 10th.....Los Angeles Times Grand Finals, Los Angeles
Friday, April 24th.....Pacific Coast Finals, San Francisco
Friday, May 1st.....National Finals, Washington, D. C.

This National Oratorical Contest

has been enthusiastically endorsed by the President of the United States, by the Judges of the Supreme Court, by the Judges of other Federal and State Courts, by the leading members of the United States Senate and House of Representatives, by Governors of the States, by leading members of the bar, by men and women of other professions, by patriotic and veteran organizations, by women's clubs, by army and navy officers, by educators and school administrators, by citizens of every rank and age in the United States.

TO THE PUBLIC OF THE PACIFIC SOUTHWEST

The attention of every American citizen is invited to this announcement. A national reading will show the purpose of the National Oratorical Contest. The Los Angeles Times, in connection with more than 500 newspapers of the United States, with tens of thousands of school-teachers of the Nation, and with the hearty co-operation, endorsement and patriotic support of all good citizens, today begins the quest for the pupil in the public, private and parochial schools of the country who can best interpret, describe and popularize the American Governmental system, which, as you know, is based entirely upon that great document, the Constitution.

OPEN to all students in the senior high schools and in parochial and private schools of similar rank. Boys and girls in every high school in the United States to compete. Large cash prizes offered to winners in National Final Contest to be held at Washington, D. C., May 8th. President Coolidge to preside. California joins national movement to promote study of and respect for the Constitution.

Conditions of the Contest

Open to all students in the public, private and parochial schools of senior high school rank.

Contestants must be under 19 years of age on February 1, 1925. Orations may be of any length that can be delivered in ten minutes.

Subject must be confined to any one of the following:

The Constitution
Washington and the Constitution
Hamilton and the Constitution
Jefferson and the Constitution
Madison and the Constitution
Marshall and the Constitution
Webster and the Constitution
Lincoln and the Constitution.

The only restriction as to the development of these themes is that the orations must be of a character that will increase interest in and respect for the Constitution.

Orations must be original.

Prizes

To the winners in each District, three cash prizes will be given by the Los Angeles Times, as follows:

First Prize.....\$25.00
Second Prize.....15.00
Third Prize.....10.00

To the winners in the Los Angeles Times Grand Final in Los Angeles on April 24th, the following prizes will be awarded:

First Prize.....\$1,000.00
Second Prize.....250.00
Third Prize.....50.00
Fourth Prize.....25.00

The winner of the Pacific Coast Semi-National Final at San Francisco, May 1st, having already won a large prize, will receive only his expenses to the Washington National Final.

Winners at Washington National Final on May 8th will be awarded prizes as follows:

First Prize.....\$2,000.00
Second Prize.....1,000.00
Third Prize.....500.00
Fourth Prize.....400.00
Fifth Prize.....400.00
Sixth Prize.....350.00
Seventh Prize.....300.00
Total.....\$5,000.00

TO THE TEACHERS in the High Schools of the Pacific Southwest

One of the greatest questions before the American people today is the problem of the defense of the corner-stone of American liberties. An ugly menacing faction in our midst, an anti-American part of our population, is threatening to undermine and nullify the provisions of the Constitution of the United States.

It is to counteract this danger, to further the study of the Constitution, to increase the respect for that great document, to spread the understanding of it, to make good Americans love it that hundreds of newspapers in this country have joined in a Nation-wide movement for the study of the Constitution.

It has been thoroughly demonstrated that the foundations of good citizenship are laid in the public schools. The teachers have in their hands the shaping of that citizenship. They, without exception, appreciate that charge and respond loyally and willingly to every demand to aid in making good citizens.

Therefore, the newspapers of the country appeal to the teachers to aid in the National Oratorical Contest on the Federal Constitution. The Los Angeles Times invites your aid in starting the preliminaries in your schoolrooms, in explaining the contest to the students, in directing their study, and in arranging the finals for each school and district.

Full particulars will be sent you. You can ask the Los Angeles Times for any further information. If you will carefully read all the information given on this page you will get the main idea of the contest.

Teachers of history, logic, civics, English and public-speaking should co-operate. Get together, get the idea, and then see that your students understand and enter the contest. It costs you nothing, aids you in your work, gives you and the students wonderful inspiration, makes for better and finer citizenship, and, incidentally, it may be the means of giving one of your boys or girls a chance to win a four-year college course in any institution in the United States.

The State school law requires a course of study in the Constitution of the United States. This contest is right in line with the wise requirements of that law.

Judging the Contest

The judges of the orations, both in the national and local contests, will apply but two tests to the orations: Literary Merit, and Delivery (each counting 50 points). The low-point system of ranking speakers will be used throughout.

The initial eliminations will be made within the school and by the school authorities on or before March 27, 1925.

The contestants in the final meetings for each district will be judged by men and women having no connection with the schools.

All subsequent judging will be by prominent men and women outside the school system.

Sponsoring Newspapers

Los Angeles Times
San Diego Union
Bakersfield Echo
San Francisco Bulletin
Chicago Daily News
Detroit News
Brooklyn Daily Eagle
Indianapolis News
Philadelphia Bulletin
Washington Star
Pittsburgh Gazette-Times
Cincinnati Times-Star
Birmingham Age-Herald
Spokane Spokesman-Review
Montgomery Journal
Mobile News-Item
Nashville Tennessean
New Orleans Item

St. Louis Globe-Democrat
Kansas City Star
Mobile Register
Louisville Courier-Journal and Times
Arizona Republican
Buffalo Express
Oklahoma City Oklahoman
Richmond Times-Dispatch
St. Paul Pioneer-Press
Norfolk Ledger-Dispatch
Huntington Herald-Dispatch
Portland Telegram
Tacoma Ledger
Des Moines Capital
Omaha World-Herald
And hundreds of others.

Your mental, moral and spiritual assistance is invited. The young men and women of the Nation should understand and respect the Constitution. You can assist in that direction by your support. You are not asked for a cent of money—your enthusiasm for the idea.

There is no politics, no religious controversy, no economic dispute, no pet theory, no axe to grind, in this contest. It is just pure, unadulterated, loyal and patriotic Americanism.

It is for the Flag and the Constitution.

LOS ANGELES TIMES

The Pacific Southwest Contests to be Held Under the Auspices of Los Angeles Times

Traditional Lion of Hop Sings Does Annual Dance



Caterpillar? No. A Lion!—The traditional Lion Dance of the Hop Sing tong, a part of the annual celebration of Chinese New Year's here, was staged yesterday in Chinatown. Photo shows the "lion" in the throes of the dance. (P. & A. photo.)



He's Shy on Alimony—So says Mrs. Alexander Carr, shown above leaving Superior Court here yesterday with her attorney, in reference to Alexander Carr, film actor. The amount mentioned is \$850. (Times photo.)



Kids Kid Chaplin in Guaymas—The above photo shows a husband Chaplin's famous "fishing party," which followed on the heels of the Grey nuptials at Guaymas, as performed by a pair of youths. The game is a favorite one at Guaymas. (P. & A. photo.)



"Princess Alice" Awaits Heir—Mrs. Nicholas Longworth, daughter of Theodore Roosevelt, is in Chicago for an indefinite stay. Friends say the Longworths are expecting a new arrival in the family. (P. & A. photo.)



Attended Class in Pajamas—Miss Gladys Hackman, Knox College junior, satisfactorily explained to faculty heads why she wore night lingerie in school. She didn't want to be late. (P. & A. photo.)



Asserted Victim of Twins—Josephine Price (above), as she appeared yesterday at the District Attorney's office to press assault charges against John M. and James W. Dacey, twins. The alleged attack occurred Sunday. (Times photo.)



Star Submits to Knife—Pauline Garon, dainty film star, was operated upon for throat trouble yesterday shortly after she returned from Europe.



Ban on the Bivalve—Because of different parts of the East and West, the raw oyster, once common on the bivalve in many places, after warning being tacked up in the photo.)



It's a Good Tube—Babe Smith, professional daredevil, thrilled thousands at San Francisco recently, by swinging several hundred feet above the street in a common inner tube. (P. & A. photo.)



Death in Vendetta—Angelina Mannino of Cleveland, 15, swore to kill Tony Valore, her asserted ravisher, on sight. She did. (P. & A. photo.)



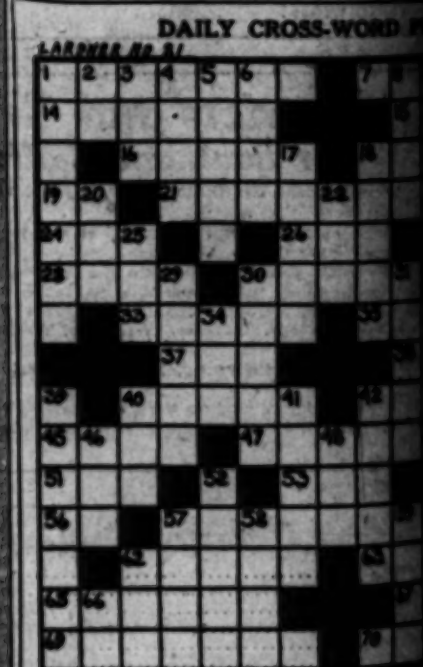
Starving Beggar Rich—Mrs. Anna Shay, 60, of Boston, picked up in a starving condition on streets, found to have \$14,000 in bank. (P. & A. photo.)



Mother-in-Law Responsible—So avers Mrs. Harriet Jordan Brown (above), bride of two days, in a \$50,000 suit against Mrs. Marion Brown, her mother-in-law, who, it is charged, broke up her home. (P. & A. photo.)



Soviet Flag on Wrangel—This photo, just received in United States, shows Russians hoisting the red Soviet flag on Wrangel Island, that disputed bit of barren Alaska land. (P. & A. photo.)



DAILY CROSS-WORD PUZZLE

ACROSS

1 A plane of entertainment
2 Filament
3 To walk with an easy gait
4 To rebound
5 Front hair (plural)
6 Scorch
7 A prophetic
8 A letter representing a phonogram
9 I am (conjunction)
10 A Scotch surname
11 The female sheep
12 A full-length vestment
13 A crustacean
14 Punitive
15 A trick of strategy
16 A break (clay)
17 King of the underworld
18 A coral gulf
19 Ambiguity
20 A perfume made from flowers
21 Made of wood
22 To strip off the skin
23 A dead language
24 Christmas (French)
25 A dried and preserved fruit
26 A large vehicle
27 A Portuguese territory in India
28 An indehensible article
29 A reddish glow seen on the summit of mountains
30 A northwestern state
31 One who is dark having very fine skin down
32 Clothes made of flax
33 A view of wood used for striking children
34 To involve
35 Pertaining to a portion of the U. S.

DOWN

13 Nuncheon
14 The Roman gods
15 Sheep
16 An expression of contempt
17 Place or spot in general
18 A means of propelling a boat
19 To vomit
20 To make suddenly

WANTED—HELP—
Male

Salemen and Sellers

SECURITY SALESMEN

WE REQUIRE EXPERIENCED SECURITY SALESMEN WITH PROVEN SUCCESSFUL RECORDS TO PLACE AN ARMED IN GOOD FINANCIAL DISPOSITION, FULL CO-OPERATED FROM MAIN OFFICE. ONLY THOSE QUALIFIED MEN APPLY. SEE MR. GARMAN, 119 NATIONAL CITY BANK BUILDING, BETWEEN BRIDGE STREETS AND TWELFTH

OVER ONE MILLION DOLLARS COMMISSION

TO BE PAID IN CASH TO OUR BLESSED PEOPLE COMING IN EXACT PAYMENT

Come up and learn all about it. 1214 COMMERCIAL STREET, EIGHTH ST. AND CITY ST.

SALESMEN

One of the largest and oldest manufacturers of building material on Pacific Coast has opening for men with experience in sales. Address with references. Or, box 220. TIMES OFFICE

SALESMEN WITH CARS WANTED

IMPERIAL HIGHWAY CENTER AND ASSOCIATED TRADING COMPANY, IMPROVEMENTS, LOCATION, INVESTMENT, EASY TO SELL, CASH ADVANCEMENT TO GOOD SALESMEN, WITH PLANNED TIME SYSTEM. CALL AT 214 COMMERCIAL BUILDING, 11TH HILL ST. 9:30 TO 10:30 A.M. ASK FOR MR. RAYN.

I WANT AN ASSOCIATE

Desires for improved subdividing scheme from city hall, industrial areas, building, and other business areas who will work with me can make big money. I am offering \$1000.00 better than \$100 weekly. See MR. COTTON before 11 a.m. 305 Union Ridge.

RECRUITING of whether you are a salesman or not, if you will contact public and sell a little and stick to the truth you will find here the best and easiest public reply in Southern California. This has been the only successful business in the world in any day. If by night promotion, but only by day. If you are not a salesman, but with service business which assumes the same as a salesman, you can make

WANTED — Immediately, several capable sales managers for Los Angeles and surrounding cities. A \$50000 job. Must be a \$50000 man and a Mason. See MR. HARD, for appointment, 613 Lincoln Bldg., 743 S. Hill st.

I WANT NO MEN.
NO EXPERIENCE.
INVESTMENT NECESSARY.
DO YOU WANT TO BE RICH?
You be need answering. **APPLY**
COLLIER BLDG. 742 R. MILL ST.

WANTED—Business with or experienced
to call on art-herbians, make sales, show
and sell. Good salary and commission. No
experience necessary. Leads furnished.
Apply to **W. H. H. & Co.**
1011 R. MILL ST. NEW YORK

PRINTING BALLOONS who have combined
in their ability to sell high class pro-
prietorship balloons. They are now mak-
ing connections with large and well
known firms. They are now making
connections with large and well known
firms. They are now making connections
with large and well known firms.

WANTED—Men who wish to sell
high class balloons. Experience neces-
sary. Good salary and commission. No
experience necessary. Leads furnished.
Apply to **W. H. H. & Co.**
1011 R. MILL ST. NEW YORK

CONTRACTS for umbrella manufacture and sales
men. Proven proposition. Glaring success
and a fortune. If you are up for a position,
address **W. H. H. & Co.**
to me at once. **1011 R. MILL ST. NEW YORK**

CLARK KENTWORTH BLDG. & BROS.

[illegible][illegible][illegible]

JANUARY 28, 1925.—[PART II.] 15

[illegible]

JANUARY 28, 1925.—[PART II]

[illegible]

LANDS

For Sale
 THE LOT
 TWO BLOCKS FROM
 THE BEACH FROM
 YEAR NEW SCHOOL
 YEAR NEW OF HOLLY
 A HOUSE OF ONLY 22
 IN THE NEW PLAZA
 IN HOLLYWOOD
 COME YEAR NEW
 LANDLADY COME
 HOME FOR THE
 PROTECTION COME
 HOME ON
 COME ON
 COME THEM AND BE
 AT THE LOW PRICE
 DON'T MISS YOUR
 CHANCE TO BUY
 PROPERTY IN HOLLY
 IN THE CANTON

[illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible]

JANUARY 28, 1925.—[PART II.] 19

[illegible]

TWO GIRLS,
MAN, WOMAN
ARE MISSINGYouthful Pair Believed
to Have Left Home for
"Good Time"

Reports of two girls, one woman and one man, missing were made to the police yesterday. The two girls, Margaret Dell, 15 years of age, and Hazel Connor, 13, are believed to have run away for a "good time" outside of home restrictions. No reason is offered for the disappearance of the man, Jack Apple, 17, said to be a former car mechanic of New York. Margaret Dell of 143 West Fifty-seventh street, and Hazel Connor of 4777 South Vermont avenue, are believed to have gone away together. It is known that they had been very friendly. Police were asked to search for the girls. Apple was reported missing by his wife, Mrs. Apple, 639 West Fourth street. According to the police, Mrs. Apple stated that her husband, Jack Apple, 17, a short time ago from New York and they both went to Los Angeles where they were married. She shortly after their return here. The husband disappeared, and has not been seen since the 18th inst. Mrs. Apple stated that her husband, Jack Apple, 17, was reported missing from her home at 1233 East Glendale street, Los Angeles, on Jan. 27. Mrs. Apple stated that her husband, Jack Apple, 17, was reported missing from her home at 1233 East Glendale street, Los Angeles, on Jan. 27. Mrs. Apple stated that her husband, Jack Apple, 17, was reported missing from her home at 1233 East Glendale street, Los Angeles, on Jan. 27.

SNAPSHOT
"DOCTOR" IS
SENTENCEDFake Medic Given Jail
Term of Six Months on
Guilty Plea

Joseph C. Gannon, Pasadena, electrician, who practiced medicine, surgery and photography in his leisure time until he was nabbed by police, pleaded guilty yesterday in Superior Judge Keith's court to charges of practicing medicine without a license and fraudulent use of a California license to practice medicine. Gannon was sentenced to three months in the County Jail on each charge, the terms to run consecutively. The "camera-physician" on the 12th inst. was found guilty by a jury in Pasadena. Gannon was charged with practicing medicine and surgery on licensees without a license and fraudulent use of a California license to practice medicine. Gannon was sentenced to three months in the County Jail on each charge, the terms to run consecutively. The "camera-physician" on the 12th inst. was found guilty by a jury in Pasadena. Gannon was charged with practicing medicine and surgery on licensees without a license and fraudulent use of a California license to practice medicine. Gannon was sentenced to three months in the County Jail on each charge, the terms to run consecutively.

BADGE THUG
MUST GO TO
SAN QUENTINPrisoner Attacked in Court
by Friend of One of His
Girl Victims

James A. Morse, truck driver and bootlegger by day and badge bandit by night, yesterday was sentenced by Judge Keith of Superior Court to serve five years to life in San Quentin penitentiary after he had pleaded guilty to a charge of robbing Mrs. N. B. Shand of \$354 East Seventh street, Long Beach, of a diamond ring valued at \$125. Two other charges, one of assault with intent to commit a battery on a woman and one of carrying a dangerous weapon, were also charged against Morse. Following the pronouncement of sentence and while Morse was waiting to be taken back to the County Jail, a courtroom scene developed when one of the main friends of a girl named Morse, who was attacked by Morse, attempted to strike the prisoner in the face. The friend, Frank Dally, however, prevented him from striking Morse. The court was not in session at the time.

HOT CAKES
ARE USED
BY BANDITStack Just Off Griddle
Seized Upon as Weapon in
Cafe Robbery

A stack of hot griddle cakes was used as a weapon yesterday by a bandit who robbed C. A. Johns, cafe owner at 1204 Georgia street, Johns reported to the police. The bandit got 15. He had a revolver as well as the griddle cakes. Johns said and threatened to throw the cakes and use the griddle. George Thomas of 948 West Eighth street reported the use of a stack of hot griddle cakes as a weapon in a bandit operation. Two men forced him to board the car and kept him covered with weapons in their hands. The bandit took him to a house on Maple avenue and robbed him. At about the same hour N. J. Bradley and Miss Catherine Taylor of 1481 West Adams street were robbed of \$14 while sitting in Bradley's car. The bandits tried to take the car, but could not start it, it was said.

BUSINESS OPPORTUNITIES

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

BUSINESS OPPORTUNITIES

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

BUSINESS OPPORTUNITIES

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

BUSINESS OPPORTUNITIES

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

BUSINESS OPPORTUNITIES

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

Business Classified

The Pre-view

Edited by
EDWIN SCHALLERT

A Weekly Film Magazine Section of the
Los Angeles Times



Marian Nixon

WEDNESDAY, JANUARY 23, 1925.

River-Harbor

Harry Carr's Page

UNLESS the producers give us something new in the way of pictures, we are going to sink without leaving a trace. We can't keep on selling this same old stuff to the public forever.

The man who told me this is one of the big exhibitors of this country. We were at a dinner. He had waxed confidential.

Some of the things he told me were so intimate and unusual that I am going to tell some of my questions and his answers.

Where Lubitsch Is Wrong

Aren't Lubitsch and some of the foreign directors giving you something new and different?

Yes; but it isn't the right kind of stuff. Lubitsch has done more for the American motion-



picture business than any man who has touched it for many years; but in an indirect way.

He has shown the American directors a lot of new stuff and new methods that they never knew were in the world before. If it hadn't been for him and for Charlie Chaplin's "A Woman of Paris" the directors would have gone on forevermore with the same old bromides and platitudes.

Lubitsch has educated the directors; but the American public will never really like his stuff. His pictures have a European angle which horrifies and offends our people—when they understand it at all.

Nobody will ever make a picture with more diabolic cleverness than "Forbidden Paradise." It was brilliant; it sizzled. But it shocked the sensibilities of the public.

The trouble with Lubitsch is, he thinks that Hollywood and New York are America. He ought to travel around more; call on Kookuk and Medicine Hat.

A Genius, But—

What about Von Stroheim?

Von Stroheim is a genius; but of not much value to the exhibitors. We are always afraid there will be something in his pictures that will offend the parson of the biggest church in town; and start him preaching sermons against us.

Von Stroheim is like those green liquors served in tall twisted glasses. They're great stuff, and make a great impression at an occasional Bohemian supper; but they're not much use for a cafe serving ham and eggs 365 days a year to the common, ordinary trade.

Sex Plays

You don't believe in sex plays?

There never was a greater mistake than to think the public wants sex on the screen. That stuff goes great in Europe; but not here.

Just look over the stuff that you know to be dear to the hearts of Americans—the big American hard:

The most popular picture played in Los Angeles last year was Harold Lloyd's "Hot Water." Just so Harold Lloyd is consistently the best box-office attraction on the screen. Nothing sexy about his pictures. Probably the next biggest hit of recent years was Jackie Coogan and Charlie Chaplin in "The Kid." You would hardly call that a sex scandal.

Forget motion pictures for the moment; see what else the American people like. The most popular authors this country has ever known were Gene Stratton Porter, who was a Pelagians, and Harold Bell Wright, who preaches all through every book from cover to cover.

What are the big popular celebrations in America? Not rough, masked carnivals like in Europe. No, sir. Where our people extend themselves is on Christmas and Fourth of July.



The Lovely Gloria

What about Gloria Swanson? You will not deny she has made a success of sex plays?

I certainly do deny it.

Gloria did a few sexy ones like that one by Elinor Glyn. She was moderately successful. She stopped making sex plays and became a riot.

Laughs—Not Sin

What about "Married?" Wasn't that a sex play?

It most emphatically was not. It was the comedy that put that picture over. That, from the exhibitors' standpoint, was an ideal play. It presented a girl star of the most attractive personality, a lot of beautiful clothes and interesting sets, and the most delightful type of comedy. I don't know what it is about Gloria; she just has something that the people want; and it isn't sex.

Ramon Novarro

Who else do the exhibitors look upon, besides Gloria, as a meal ticket?

Well, among the men, we are looking forward to the future work of Ramon Novarro as being the biggest "puller" the box office has ever known.

There, again, is the proof of what I have been telling you about sex and the American public. This young Novarro is a clean-minded, upright, idealistic boy. Somehow he doesn't seem to be quite of this world. He is a sort of modern Sir Galahad—the pure knight in shining armor out seeking the Holy Grail. Women like that; but, strange to say, men like it still better.

As we exhibitors figure it, Novarro is going to be for the drama what Harold Lloyd is to comedies.

When they see these two boys in pictures, the old gentlemen in the audience blow their noses and sort of mentally clap them on the shoulders; women in the audience mentally sort of mother them; girls vision themselves sailing away on sunset seas of high romance, driven by perfumed winds to the Never-Never lands—along with the handsome Ramon.

I'll tell you this: The one thing that the American public likes better than anything else in the world is pure-minded cleanness. That's why Ramon Novarro is going to be the greatest sensation the screen has ever known.

Mary in Danger!

What about Mary Pickford?

I fear Mary is in a dangerous way.

Some one wrote that Mary was not just an actress; she was the queen of her people. That really about expresses the idea.

When she made "Rosita" and "Dorothy Vernon of Haddon Hall," she got away from her own people. In no other way can I explain the fact that "Dorothy Vernon" was only a moderate success. They just didn't want to see her in that kind of stuff.

Can She Go Back?

What if Mary goes back to her little ragamuffin parts and her harem again?

She will not be the big card she was before. In the first place, it is seldom possible in this life to go back to anything.

Further than that, the day of the Cinderella story is over. They don't want stories of impossible happenings any more. Carl Laemmle, the big chieftain of Universal, expressed it recently when he said that the public wants probable stories they can believe, laid in unusual and bizarre settings. They don't want the literal realism of the family living next door and who

in the eighth reel finally decides to tell the story neither do they want the story about the New York aristocrat who makes a fortune as a paper peddler.

Mary can never get away with the story to tell. If she can strike a new idea, bigger than ever; no one has ever had the public as she had.

Lillian Gish

What about Lillian Gish?

The greatest artists the screen has ever known are ever likely to; but not much good for the public.

I read a story by Mary Pickford in one of her little-girl days. She said that she told her that Lillian Gish was "just too serious" and she was always afraid to be left in a room



her for fear of her sudden disfigurement. Well, it's a good deal that way with the public, respects and admires Lillian; but she is almost as being from another world.

Once in a while she puts over a good headliner like "The White Sister," but she is not a butter and cheese upon whom the exhibitors can depend.

Griffith's the Boy

Upon what directors do the exhibitors depend?

That's easy: On Griffith and De Mille.

Of late it has been rather the feeling of picture people to sniff at Griffith. But his way of doing it is like the little boy who can stand on a railroad track for hours on end.

No other director ever lived who was so much of the American people as Griffith. He is actually the trouble right now; they are not any more Griffiths. They are despising the called artistic directors with big names that leave the public cold.

What we want is somebody who can do what D. W. is the only one who can. But he is like to get hold of a good Griffith picture of this punk sophistication; something that will touch their hearts instead of their eyes.

Why De Mille Succeeds

What about De Mille?

Take them all in all, De Mille is the office card of all the directors. He has a flop. He has a different angle from Griffith; never hits them quite as hard, but he is a Mille deals in elegance, but not in sophistication.

Lubitsch deals with the upper classes; De Mille shows them as the middle class. De Mille's pictures are fashioned Christmas cards with all sorts of dust snow to sparkle. But let us tell you Christmas cards had an appeal that other cards do not have.

I never have made up my mind what kind of a low De Mille is inside. I imagine he is a good fellow, he has a wonderful instinct for what the public wants.

The Man of Promise

Isn't there any new director coming up to take place of Griffith and De Mille?

There is just one who might—Juanita. He is the only one who shows something of Griffith's instinct for touching the hearts of our people. He is the only director I know besides Griffith who is on a beautiful love scene—without any

January 22, 1925.]

THE PRE-VIEW

3



Elinor's New Find



NOW it is Harriett Hammond! Elinor Glyn's latest "find"! Formerly a Mack Sennett bathing beauty—then leading woman for Harry Carey. Two years ago Miss Hammond was injured in an explosion. Since then the films have not seen her. However, the "discovery" eye of Elinor Glyn found in her the ideal type for the little English heroine of "Man and Maid," which is being filmed at Metro-Goldwyn with Lew Cody in the leading role. It entails responsibilities—this being "found" by Madame Glyn. For a remodeling process usually follows. It was under her direction that Aileen Pringle immediately rearranged her coiffure—Jack Gilbert lowered his mustache. Gloria Swanson also labored faithfully for weeks with the Englishwoman, absorbing her ideas. For "Man and Maid" Miss Hammond has donned a blonde wig which materially changes her appearance. The wig may not be permanent, but there are certain to be some changes in the little ex-comedy girl. For the famous Glyn enthusiasm bears with it a readjusting hand. New mannerisms—new apparel—new atmosphere. With this fact known, there is a hum of expectation in regard to Harriett Hammond—the latest Glyn "find"!



Rough & Ready

Pauline Starke plays a band girl of early California in the mount's "The Devil's Girl"

A bunch of the boys was whooping it up
In the Mammoth saloon.
The kid that handles the music-box
Was playin' a jangle tune.
—Service.

AND so it still goes—in the pictures!

The good old dance-hall western seems to survive even despite the arrival of prohibition. And be they as modern and circumspect and sophisticated as you please in the ultra domestic dramas now current, the girls who take a flier at this vintage type of feature on occasion have to resuscitate the "rough-and-ready" attitude of the old days. No easy task, either, this, for it takes tramping as well as acting.

Doubtless, dance-hall specials will soon come in the class of costume drama. And when some producer decides to make a new "Flame of the Yukon" or "Hell Morgan's Girl" he will be calling it a historic spectacle.

Dorothy Dalton and Dorothy Phillips, respectively, made famous these pictures typical of a life now past. But there are a host of new actresses, now, who can simulate the wild and ways they made apparent.



There's usually a "rough-and-ready" sequence of one kind or another in every picture of the West—even when it seems to be laid in the present. Such a scene made a colorful episode in "The Beloved Brute," featuring Marguerite De la Motte and Victor McLaglen.

The naughty ladies of yesteryear cared little for convention—judging from this glimpse of Betty Blythe in the Inca photoplay, "Percy."



Eugene O'Brien, Tom Santuchi and Max Busch unlock this dance-hall episode from "Frisolous Sol."

January 28, 1935.]

THE PRE-VIEW

5

Daddy's Best Girl



Malcolm McGregor may play leading man to any number of feminine stars, but his small daughter rests secure in the knowledge that she is "daddy's best girl."

Riding aboard daddy's back is more fun than riding the breakers any day for small Barbara, the daughter of Billy Vernon of Christie comedy fame.

WHO is daddy's best girl? "I am!" comes the piping childish cry from small feminine throats.

The old question! The old answer! But with a new emphasis in the film world where daddy's best girl is daddy's best friend also.

The element of hero worship, so great a part of a small daughter's love for her father, is doubled when that father is a public personage. The sight of him in a picture fills her with pride. The attention he attracts on the city's thoroughfares is an unending thrill. At home he is her adoring satellite! Abroad he is her most valuable press-agent!



Dorothy, the daughter of Milton Sills, evidently takes "living up to father" seriously. She is now almost as tall as her famous parent.

Sitting on the garden wall with father Willard Louis attentively beside her is a pleasant pastime for his daughter, Dorothy.



Anders Randolf may appear in the pictures as a heavy, but he is the leading man of his small daughter's affections.



With Robert Edson looking on, practicing evidently ceases to be merely practicing for his daughter, Roberta, and becomes something to smile over and enjoy.

—Photo by Williams.

They Do Their Own Stunts

NOT all the thrills in pictures are manufactured. Nor are they all done by doubles.

There are a few players who consistently perform their own feats of daring. It is, of course, but reasonable that stars should not be called upon to act as stunt men, as a rule, when their fame is secured chiefly through dramatic talents. But there is perhaps an equally good reason for saying "Hats off" to those players who actually risk injury to themselves rather than have somebody else challenge the hazard.

Naturally, those stars who do this must have had some special athletic training (they would have to have,) like Fred Thomson and Reed Howes. Mr. Howes is a newcomer as a star, although he has, it is understood, been doing stunts for some time hereabouts.

Thomson's films have been a tremendous hit all over the country lately because of their clean flavor and the demonstrated courage of the star. And lest proof should be wanting that he actually "does his own," it would seem, he spent some weeks lately nursing a broken ankle.



The stunt man has his real chance when chased by the movie cop. Here is Reed Howes making his getaway up the drainpipe of a twelve-story building.



When precipices fail, there's always the cornice of a skyscraper for the hero and villain to stage their rough-and-tumble match. At least, that's where Reed Howes and the unnamed heavy of a Harry J. Brown thriller fought for the "gail."



This is what the producers call "sure-fire stuff." It is Reed Howes again, demonstrating his versatility as a motorcyclist.

Fred Thomson is not doing a stunt in this picture. He is the "gail" in the picture.



Fred Thomson wasn't injured when he made this jump, but the man who attempted to catch him suffered minor damages.



Reed Howes' leap from a yacht to a speedboat moving at thirty knots an hour drew gasps from melodramatic-minded audiences.

Some of us do this daily with the family car but it was still good for a thrill when Reed Howes did it with a motorcar—with the cars bearing down on him at a combined speed of forty miles an hour.



Everything would have been all right if the horse hadn't moved the moment the picture was taken. The outcome was that Thomson landed on the ground unhurt.

HE artist MUST be free!"

Whether wisely or unwisely, somebody, in times gone by, set forth this dogma, and it has clung to the annals of creative movement ever since. Independence is the goal forever sought by those who live bent on esthetic triumphs, freedom, comparative or absolute, from the dictates of a commercial rule, from patronage, or from aught that does not emanate except from individual will.

In the film, freedom is not perhaps taken quite as seriously as this. It is considered a much sought goal. The way toward independence has been known from time immemorial in the annals of the studios, it might be said, but has seldom been actually attained. To be sure, Douglas Fairbanks, Mary Pickford and Charlie Chaplin have obtained quite a definite liberty in the guidance of their own destinies for several years, which may be assumed to mean artistic freedom. They have been the rare exceptions. Their difficulties have been manifold, even though their success has, at least in the case of Fairbanks, been great.

The New Group

Now, however, there is a new faring out in quest of the liberty of unhampered self-expression via the screen. Under varying circumstances have a



Rodolph Valentino is already making "Cobra" for the Ritz-Carlton Company, which classes as an independent organization.

group, comprising all of half a dozen of the most prominent directors and stars, entered on ventures commanded essentially by themselves. They have decided to risk the testing of something at least of their own ideas about filmmaking with the hope perhaps of having their names more securely enshrined in the hallways of coloring fame.

In this group may be identified first and foremost Cecil B. De Mille, who has just lately left Paramount. He is the most recent to assume complete dominion over his own undertakings, and he will enter on this enterprise within the next few months.

Within a year Norma Talmadge and Clarence Brown, under the management of Joseph M. Schenck, will leave their association with United Artists, joining with Mary and Douglas Fairbanks. Heretofore, they have always been under contract, more or less, to the studio, and their time, to some producing or releasing organization like First National, for whom they are now doing their final features.

Many Feel Influence

The names of Rodolph Valentino, and of Henry King, the director, are now identified with separate units, even as are those of Harold Lloyd and Douglas MacLean. More than that, Clara Swanson is understood to be considering very seriously becoming

The Magic Lure of Independence

By EDWIN SCHALLERT



Clara Swanson is reported to be strongly considering the idea of undertaking the control of her own destinies upon the expiration of her contract with Paramount the end of this year.

—Photo by Melbourne Spur.



Cecil De Mille's determination to make pictures "on his own" is regarded as very significant for the future of independent effort.

Douglas MacLean has enjoyed virtual independence for some time, and will probably maintain this way under a new contract.

producer on her own, while Charles Ray, despite past bitter experience, is to try another venture into independence. Corliss Griffith and Colleen Moore, under their agreements with First National, also have exceptional jurisdiction over their features.

There is a relaxing of too strict supervision also within the more progressive organizations themselves. More freedom is allowed directors in



The association of Norma Talmadge with United Artists will probably relieve the stress of hastening productions from which she has sometimes suffered.

—Photo by Albin.

their choice of stories and of treatment than heretofore, and, though the primary thing is still monetary success, there is leeway also for something else. If not exactly art, at any rate a certain originality in the manner of carrying out a production.

All these things present a hopeful aspect. They seem to indicate a breaking-up of the machine-like methods of the past. Turning out a certain number of films to fill a program does not, despite the revival of the idea about a year ago, stand forth as the supreme aim of those who are really seeking improvement.



Charles Ray will again seek to carry out personal jurisdiction over his affairs, though, perhaps, in a somewhat modified way.

When Mr. De Mille, for example, begins working independently it may be presumed that he will make only as many films as his fancy dictates. Like others of the established independents, he is too strongly entrenched financially to be concerned about the quickest possible returns. And with his experience and manifest skill as a director, he may astonish with the nature of the undertakings that he will engage in. For it is to be emphasized that certain of his productions, like "Joan of Arc" and "The Ten Commandments," as well as one or two of his domestic dramas, have been outstanding achievements of their type in the history of the screen. It may be imagined that he will do more pictures like these, rather than a "Triumph" or an "Adam's Rib," now that he is going to do what he prefers to do.

Fill-In Pictures

Norma Talmadge, among the stars, has suffered from having to make too many pictures. She has had to keep

(Continued on Eleventh Page)

Pre-release — Impressions of NEW PICTURES



The real plot of "The Great Divide" starts dramatically during the episode showing Conway Tearle and Wallace Beery bargaining over the heroine.

Many of the scenes between Alice Terry and Conway Tearle are splendid in their repression, but considerable improvement would result if the middle sequences of the picture were shortened.

Good Western Drama
"THE GREAT DIVIDE"
(Meb-Caldwyn Mayer)

What might be called pioneering of a different kind comes to light in "The Great Divide," for it is the producer, rather than the character in the play, who does the trail-blazing. That is to say that, while it is one of the larger of the season's western releases, it does not have the special flavor of such films as "The Covered Wagon" and "North of 36." It is essentially a drama in western settings rather than a drama of the West. There is some novelty to the theme and a good melodramatic punch at the climax, and in all but one or two respects it furnishes excellent entertainment. Alice Terry, Conway Tearle, Wallace Beery and Huntley Gordon, in the featured roles, perform commendably.

"THE GREAT DIVIDE" is in many ways a unique photoplay. To begin with, it differs materially from most of the pictures in which the action transpires in the West. The atmosphere of the plains and the ranch is not in evidence here; neither are the exploits which usually



Marital difficulties between the hero and heroine are in evidence during the greater part of "The Great Divide."

Three men on a ranch—Conway Tearle, Wallace Beery and George Cooper—bring the picture to a close.

she is preparing to make an entrance into the picture. What follows is a western drama. Beery and Tearle vance to the girl, and Tearle, who represents the law, finally he compels her to give her word that she will remain on the ranch with him if he leaves. "Thirty," played by Beery, eagerly seizes the opportunity to depart, but Beery returns and demands a duel—the girl takes the girl. The suspense in the picture is well constructed. Tearle is a well wins, but the sympathy is given to the girl.

(Continued on Second Page)



appear in westerns brought into the plot.

It is really a drawing-room drama removed to the country of sagebrush and cactus. The story is virtually independent of any geographical location.

First are introduced the members of the Jordan family, who live on a ranch on the edge of the desert. Huntley Gordon and ZaSu Pitts play the parts of husband and wife, and Alice Terry the man's sister. Comedy dominates

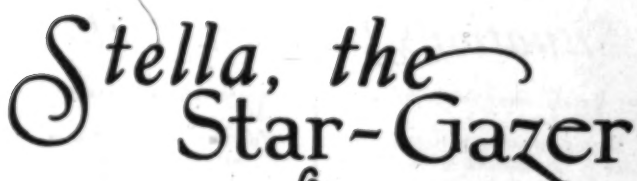
these early scenes, which show ZaSu, in her ultra-sentimental manner, starting off on a trip to the East. The husband at first refuses to take her to the train, for his sister would be left alone and unprotected at the ranch.

A young doctor, who has been courting the girl and who has agreed to remain on the place until the brother returns in the morning, is called away on a case. However, between ZaSu's sobs and the sister's declarations that

she will be unmolested, Gordon gives in and reluctantly drives off with his wife.

This leaves the sister alone on the ranch and, as might be expected after such careful building up of the situation, the night is not uneventful. Three inebriated characters, played by Conway Tearle, Wallace Beery and George Cooper, are introduced in a saloon back in the town. Eventually, they arrive at the ranch, observe the girl as

sense charged with a great trust
for civilization.



"I've been wined and dined, toasted, etc., and naturally I love it. The voyage over was perfect, but our arrival at Bremen was very dismal. It was gloomy and frightfully cold, but I had to be photographed, accept loads of flowers, and all that. I made a per-

46 **H**ONESTLY, dearie, I'm beginning to think there is more of the nobility over here in pictures than there is in Europe. Look over there at that nice, clean-cut young man. Just a nice, ordinary, well-bred youth, you say. Wrong. He's Prince Vladimir Larasus, he's playing in Elinor Glyn's *Parnassus*, and he goes under the name of David Mils.



Offstage Glimpses

pervision of Cedric Gibbons. Percy Hiburn, the cameraman, deserves credit for the excellent quality of the photography.—[Herbert Moulton.

"FORTY WINKS"

(Continued from Ninth Page)

I wonder, though, what has happened to that comedy talent that Chadwick at one time manifested. He seems to have few opportunities to play the lighter sort of roles lately.

Griffith is extremely clever throughout in his performance and will be hailed as the star.

"Forty Winks" was adapted from the play by David Belasco and Henry C.

fills. A star or a director can make a bad picture under his own responsibility, just as well as under a contract to a company. Ray's misfortunes were notable in the case of "The Courtship of Myles Standish," for example. At the same time, he achieved an unprecedented depth and effectiveness in certain scenes of "The Girl I Loved," which deserves a place perhaps as the finest film in which he has starred in recent years.

Independence is not advisable for every star and for every director in pictures. It takes a rather peculiar individuality to succeed in blending both the executive activities with efforts of a professional and artistic character. D. W. Griffith, for example, in many respects the greatest director,

Wesley Barry and Ann May, star and lead, respectively, in "The Fighting Cub," an Associated Exhibitors production.



Snitz Edwards has the role of a

lowly property man in "The Phantom of the Opera," which perhaps explains his costume in the masque ball sequence.

It disclosed also a refinement which made it appear illogical for her to sacrifice herself to a man whom she could not, under the circumstances, do anything but despise.

Miss Terry's interpretation of the part, however, has a quiet dignity which should commend itself to most audiences, even though she is hardly to be considered as an ideal type for a role of this kind.

The performance of Conway Tearle is marked with repression and will doubtless prove interesting to those who like the conventional western hero. Wallace Berry, who appears in the early sequences only, gives a convincing portrayal as the bad man.

Huntly Gordon, as the heroine's brother, does not have much to do. He gets over some good comedy with Miss Pitts in the early part of the picture and reappears again near the close, but in a more austere manner. Allan Forrest, George Cooper and Ford Sterling do well in supporting roles.

"The Great Divide" is based upon a stage play of the same name by William Vaughn Moody, from an adaptation made by Waldemar Young. The sets, several of which are elaborate miniatures, were made under the su-

has never been strongly entrenched financially.

Douglas Fairbanks, on the other hand, has triumphed both as a business man and as a creator of film art. Doug, as it happens, has one of the strongest organizations that has ever been formed, and that is because he himself is a great organizer. In fact, it is his powers as an organizer, rather than his actual artistry in the conventional sense of that word, that has led to his success, though it would be a mistake to underrate in any degree the remarkable perception he has of what is artistic and what is not. He combines a practical sense with an idealistic in a way that is truly remarkable, and the only other person who presents the same qualifications—though to many this may seem strange in view of some of the gaudier films he has made—is De Mille. It will be doubly interesting, therefore, to see what "C. B." will do when he engages in his own enterprise.

Mingling business with artistic aims and endeavors seems to be the crux of all efforts at securing independence in picture-making. There is no such thing as full and complete freedom from commercial considerations. There never has been, as a matter of fact, for poets, painters or musicians in the past. All of them had to secure some return for their output, or starve, and those who actually starved, except while they were earning the right to independence, were in the minority.

The battle is to the strong. In the pictures it is to those who become financially free enough to carry out the ambitions which they cherish. Doug has managed to do this, and it has proved very remunerative. I don't think that Doug could slip back now to the program level in his films. He may not make a big historical costume pageant every time, but everything that he does will by its nature be pretentious.

To retain his prestige, De Mille will have to follow the same procedure. The same is true, in varying degrees, of Corinne Griffith and Colleen Moore, of Valentino and King, and of Gloria Swanson if she enters the independent group. They face an individual and personal defeat if they let down in the quality of the entertainment that they offer over any length of time.

INDEPENDENCE LURES

(Continued from Seventh Page)

pace with a releasing schedule. While she could occasionally make a "Smilin' Through," a "Secrets" or "The Lady," she has had to fill in the intervening time with a "Song of Love," "The Only Woman" or "A Voice from the Minaret."

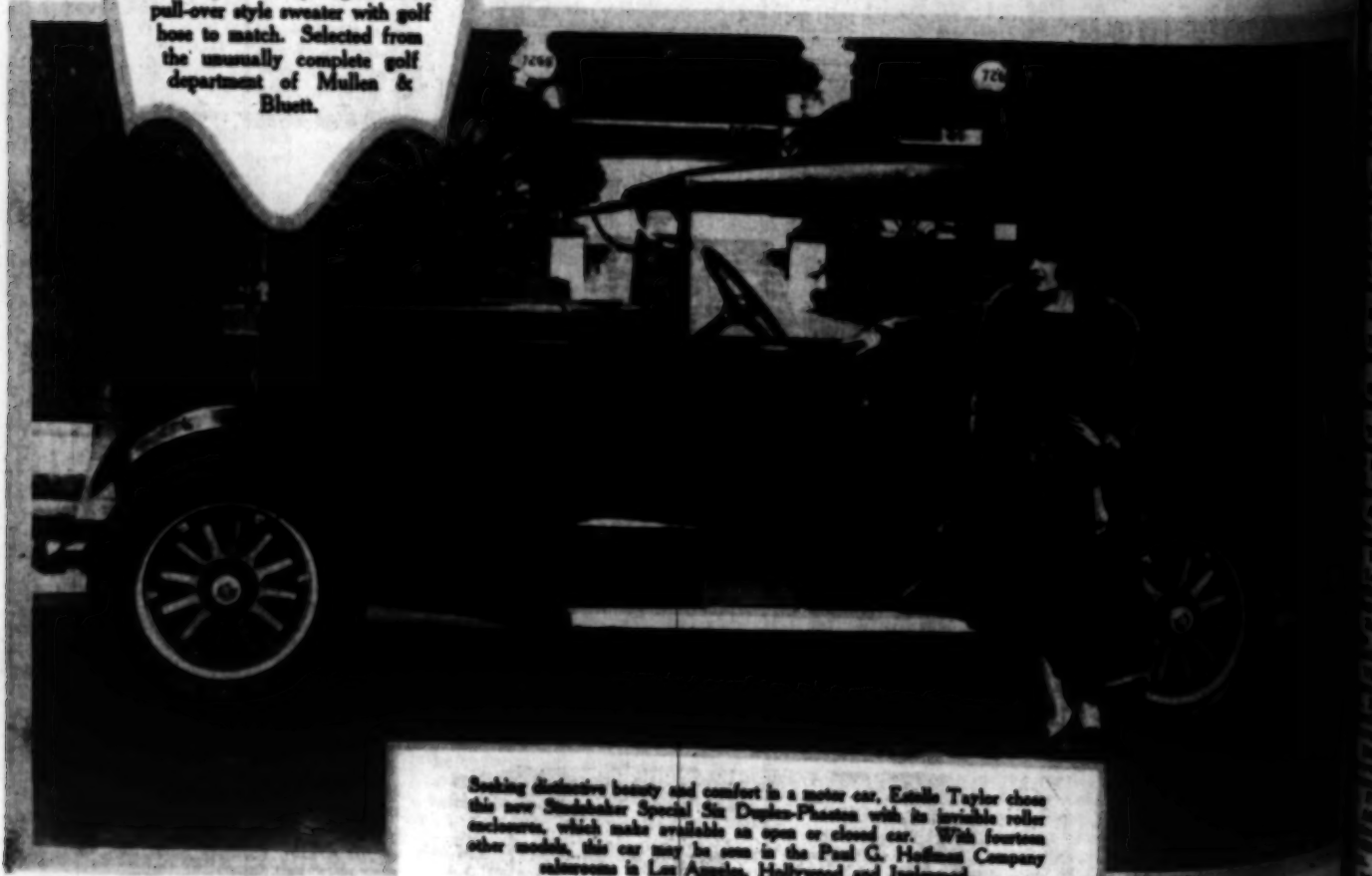
To be sure, independence is not to be regarded as a panacea for all these

Screenland Fashions



Norman Kerry,
who is considered an exceptionally well-dressed man, states that at dinner, or on the fairway, correctness in clothes is primarily essential. The Scotch heather design pictured above typifies the present-day vogue for the pull-over style sweater with golf hose to match. Selected from the unusually complete golf department of Mullen & Bluett.

Prop. Mullen
Fashions
Express
Photo.



Seeking distinctive beauty and comfort in a motor car, Estelle Taylor chose this new Studebaker Special Six Duplex-Phantom with its inviolable roller enclosure, which makes available an open or closed car. With fourteen other models, this car may be seen in the Paul G. Hoffman Company showroom in Los Angeles, Hollywood and Inglewood.